

2026 SET SUBJECT DEFINITIONS

09 FEB: Tree or Trees

Photographing a tree or trees involves capturing an image that focuses on their unique shapes, colours, textures, and relationships with their surroundings. This can include photographing a single tree, a forest, or a particular feature like leaves or bark. Consider factors such as lighting, composition, and perspective to highlight the tree's natural beauty or ecological significance to convey the essence of the environment and evoke emotions, showcasing trees as both individual subjects and integral parts of the landscape.

09 MAR: Abandoned

An image that captures the haunting beauty and evocative narratives of places, objects, or scenes that have been left behind. The image should convey the poignant atmosphere and silent stories embedded in the abandoned, whether it's dilapidated buildings, deserted landscapes, forgotten objects, or obsolete technologies. You are encouraged to explore themes of decay, nostalgia, and the passage of time, capturing the raw emotion and striking visuals that these forsaken subjects evoke.

13 APR: Black and White

An image that explores the art of monochrome imagery, focusing on tones, contrasts, and compositions that transcend colour. You are encouraged to highlight textures, patterns, and emotions through the dramatic interplay of light and shadow. Whether capturing portraits, landscapes, or abstract scenes, the absence of colour should enhance the mood and deepen the visual impact, inviting viewers to appreciate the subtle nuances and timeless elegance of black and white photography.

11 MAY: Single Colour Theme

The "Single Colour Theme" invites you to create a striking image that focus on a single colour. You should explore how this colour can evoke emotions, highlight details, or unify the composition. Whether capturing vibrant hues or subdued shades, the aim is to showcase creativity and skill in using colour as a powerful visual element, creating images that are both cohesive and visually captivating centred around one dominant hue.

15 JUNE: Abstract

An image that emphasizes shapes, patterns, textures, and colours in a non-representational way. You should focus on creating visually intriguing compositions that challenge perception and evoke imagination, often sacrificing clear subject matter to evoke emotion or curiosity. The goal is to showcase creativity in transforming ordinary scenes into captivating, thought-provoking abstract art.

13 JULY: Reflections

An image that features reflections in water, glass, or other shiny surfaces. You should explore how reflections can create symmetry, add depth, or introduce intriguing visual effects. Whether capturing a mirror-like lake, a cityscape reflected in windows, or abstract patterns, the aim is to highlight the beauty and complexity of reflections that enhance the overall composition and storytelling of the photograph.

10 AUG: Shadows

An image that explores the interplay of light and dark through shadow imagery. You should focus on capturing the shapes, patterns, and moods created by shadows in various environments. Whether highlighting striking silhouettes, subtle nuances, or dramatic contrasts, the goal is to evoke emotion, mystery, or movement, showcasing the powerful visual storytelling that shadows can provide.

14 SEP: Street Photography

An image to capture candid and authentic moments in public places. You should focus on the energy, diversity, and spontaneity of daily life, showcasing interesting characters, dynamic scenes, and urban environments. The goal is to tell stories through the lens of real-life moments, highlighting the vibrant, unpredictable nature of street scenes and capturing the essence of city life.

12 OCT: Seasonal (Summer/ Autumn/ Winter/ Spring)

An image to capture the unique beauty and atmosphere of a specific season - Summer, Autumn, Winter, or Spring. You should showcase the distinctive colours, weather, landscapes, and activities that define each season. Whether highlighting vibrant summer scenes, autumn foliage, winter's cold serenity, or the blossoming beauty of spring, the goal is to evoke the mood and essence of the season through compelling imagery.