



ESSENDON CAMERA CLUB Inc

www.essendoncameraclub.org.au
Incorporated association A0026596P

End of Year Competition Rules – Revised 04/09/2023

1 End of Year Competition

1.1 Club Aggregate Awards

All monthly competitions are scored in accordance with Para 5.1 of the 'Essendon Camera Club Competition Rules' and scores are automatically compiled by the Competition Secretary, and aggregates are used to award the following trophies.

Places Awarded:

| | | | |
|-----------------------------------|-----|-----|-----|
| Open Experienced Print Aggregate | 1st | 2nd | 3rd |
| Open Intermediate Print Aggregate | 1st | - | - |
| Open Experienced DPI Aggregate | 1st | 2nd | 3rd |
| Open Intermediate DPI Aggregate | 1st | 2nd | 3rd |
| Set Subject Print Aggregate | 1st | 2nd | 3rd |
| Set Subject DPI Aggregate | 1st | 2nd | 3rd |

1.2 End of Year Awards

1.2.1 Club Awards, Sponsored Awards and Donated Club Awards

Entries for "Print of the Year" and "DPI of the Year" competitions must have been entered in a monthly competition during the year, and presented unaltered in any way from the original submission.

Entries for "Harold McCorkill Memorial Trophy", "Nature DPI of the Year", "Nature Print of the Year", "Best Black and White Print" and Member-donated categories may be a new entry or previously submitted entry.

Members shall submit ALL Award competition entries, DPI and PRINT, electronically by midnight of the Saturday prior to the first club night in November. These competitions shall be judged by a panel of three judges from another camera club prior to the Presentation Night in December.

Entries in the "Print of the Year" and "DPI of the Year" competitions are scored out of 15. The judging panel scores the entries up or down so that an outright 1st place may be awarded. Remaining judged competitions, only a first placing is awarded without need of scoring.

1.2.1.1 Club Award – “Print of the Year”

Members may submit four (4) prints which have been entered in the monthly competitions during the year. These must be entered in the same format as originally submitted.

These must have been submitted in any of the following monthly competitions for the year:

- Open Experienced Prints
- Open Intermediate Prints
- Set Subject Prints

Places Awarded:

| | |
|-------------------|-----|
| Print of the Year | 1st |
|-------------------|-----|

1.2.1.2 Club Award – “DPI of the Year”

Members may submit four (4) DPI entries which have been entered in the monthly competitions during the year. These must be entered in the same format as originally submitted. Only one (1) DPI section (Experienced or Intermediate) may be entered.

These must have been submitted in any of the following monthly competitions for the year:

- DPI Open Experienced
- DPI Open Intermediate
- DPI Set Subject

Place Awarded:

| | |
|------------------------------|-----|
| DPI of the Year Experienced | 1st |
| DPI of the Year Intermediate | 1st |

1.2.1.3 Club Award – “Nature Print of the Year”:

Members may submit four (4) prints. Entries for this section may be a new entry or a previously submitted entry.

Places Awarded:

| | |
|--------------------------|-----|
| Nature Print of the Year | 1st |
|--------------------------|-----|

1.2.1.4 Club Award – “Nature DPI of the Year”

Members may submit four (4) DPI's. Entries for this section may be a new entry or previously submitted entry.

Place Awarded:

| | |
|------------------------|-----|
| Nature DPI of the Year | 1st |
|------------------------|-----|

1.2.1.5 Donated Club Award – “Harold McCorkill Memorial Trophy”

Members may submit one (1) entry of three (3) Prints or three (3) DPI's to tell a story. These images may be a new entry or previously submitted entry. Entries will be judged on both technical merit and the story told by the series with emphasis on the story.

Print entries can be mounted on one mount board not exceeding 16” x 20” (508mm x 406mm). Or three separate prints.

DPI entries can be presented as one digital image or three separate DPI's.

Place Awarded:

| | |
|----------------------------------|-----|
| Harold McCorkill Memorial Trophy | 1st |
|----------------------------------|-----|

1.2.2 Sponsored Awards

1.2.2.1 Sponsored Award – “Highest Aggregate in the Print of the Year”

This award is given to the member with the highest aggregate points scored for entries in the Club Award - Print of the Year

Place Awarded:

| | |
|---|-----|
| Strathmore Community Bank Branch / Bendigo Bank “Highest Aggregate in the Print of the Year” | 1st |
|---|-----|

1.2.2.2 Sponsored Award – “Highest Aggregate in the DPI of the Year”

This award is given to the member with the highest aggregate points scored for entries in the Club Award - DPI of the Year.

Place Awarded:

| | |
|---|-----|
| Strathmore Community Bank Branch / Bendigo Bank “Highest Aggregate in the DPI of the Year” | 1st |
|---|-----|

1.2.2.3 Sponsored Award – “Best Black & White Print”

Members may submit four (4) prints. Entries for this section may be a new entry or previously submitted entry.

Place Awarded:

| | |
|---|-----|
| Strathmore Community Bank Branch / Bendigo Bank “Best Black & White Print” | 1st |
|---|-----|

1.2.3 Member Donated Awards

Members may submit four (4) entries in each award which may be a new entry or previously submitted entry.

These competitions are judged on the first club night in November, by the nominated members donating the awards.

After the competitions are judged, a member may collect and submit their prints or DPIs in the appropriate End of Year Competitions listed above for external judging.

1.2.3.1 “Alex Murray Memorial Trophy”

To win this trophy it is necessary to enter 4 entries in both “Print of the Year” and “DPI of the Year” as it relies on the highest combined aggregated of the 8 scores given by the judges.

This award is given to the highest combined aggregate points scored for a member’s four (4) prints and four (4) DPI’s entered in

- Club Award - Print of the Year and
- Club Award - DPI of the Year

Trophy Awarded:

| | |
|-----------------------------|-----|
| Alex Murray Memorial Trophy | 1st |
|-----------------------------|-----|

1.2.3.2 DPI

Awarded:

| | |
|--------------------|--|
| Kevin Phelan Award | Landscape |
| Alex vH Award | Set Object (Creative Image including a Set Object) |
| Allen Hilton Award | Portrait of a Dog |

1.2.3.3 Prints

Awarded:

| | |
|--------------------------|---|
| Ian Cust Memorial Award | Seascape |
| Margaret Greenwood Award | Portrait of a Person(s) |
| Tom Kress Award | Thoroughfare (A trail, path, track, lane, road or highway will be the defining part of the image) |

1.2.4 President's (or Past President) Award

This award is judged by the Club President as the best from all the monthly Set Subject Prints and Set Subject DPI entries submitted during the monthly competitions throughout the year. These are taken from the monthly competitions by the Competition Secretary and members do not need to re-submit them.

Awarded:

| |
|---|
| President's Best Set Subject Print or DPI of the Year |
|---|

1.3 Format & Submission of Entries:

Print Entries:

All print entries should be marked with **Member Number, Title, Competition and Level.**

Prints should conform to the size formats outlined in Para 8.1 of the 'Essendon Camera Club Competition Rules'.

Print entries must have a DPI version submitted electronically using 'Photo Contest Pro' by midnight of the Saturday prior to the first club night in November. Prints are then to be handed to the Competition Secretary by 8:00pm on the first club night in November.

Digital Entries:

Entries should conform to the size and file formats outlined in Para 8.2 of the 'Essendon Camera Club Competition Rules'.

Submit your DPI entries electronically using '*Photo Contest Pro*' by midnight of the Saturday prior to the first club night in November.