



ESSENDON CAMERA CLUB Inc

www.essendoncameraclub.org.au
Incorporated association A0026596P

End of Year Competition Rules – Revised 02/10/2023

Timeline – Submissions Close | 2nd Monday of November

1.0 Member Donated Awards | November

Donated Awards are awarded on the night.

Members may **submit up to four (4) entries** for each award which may be a **new** entry or **previously submitted** entry.

These competitions are **judged on the first club night in November**, by the **nominated members donating the awards**.

Winners will be awarded on the night by each member judging with a donated award.

After the competitions are judged, a member may collect and submit their **PRINT's** or **DPI's** in the appropriate **End of Year Competitions (Section 2)** for external judging.

1.1 DPI

Awarded:

Kevin Phelan Award - Landscape

“An image of the natural scenery of the countryside, an image with land and sky based elements displayed in a pictorial fashion. A river or other inland water may be a dominant feature of a landscape image. It may include evidence of man, people or animals provided that none of these dominate the photograph. It may be a closed landscape where the sky is omitted from the image. Cityscapes, coastal scenes and seascapes are **not** included in the Kevin Phelan Award. In the spirit of the award, preference should be given to an image containing only elements of the Natural Vista.”

Allen Hilton Award - Image of a Dog

1.2 PRINT

Awarded:

Ian Cust Memorial Award - Seascape

“Seascape photography is also known as coastal photography or ocean photography, and the water is usually the main subject across the different types of seascapes that you can photograph. Seascape photography is a type of landscape photography where the main subject to photograph is the sea.”

Margaret Greenwood Award - Portrait of a Person(s)

Tom Kress Award - Thoroughfare

“A trail, path, track, lane, road or highway will be the defining part of the image.”

Timeline – Submissions Close | 2nd Saturday of November.

2.0 End of Year Competition Rules | December

Trophies are awarded on the 2nd Monday of December.

2.1 Entry Rules for Club Awards, Sponsored Awards and Donated Club Awards.

Entries for “**Print of the Year**” and “**DPI of the Year**” competitions must have been entered in a monthly competition during the year and presented unaltered in any way from the original submission.

Entries for “**Harold McCorkill Memorial Trophy**”, “**Nature DPI of the Year**”, “**Nature Print of the Year**”, “**Best Black and White Print**” categories may be a new entry or previously submitted entry.

Members shall **submit ALL** Award competition entries, **DPI** and **PRINT**, electronically by midnight of the Saturday prior to the first club night in November. These competitions shall be judged by a panel of three judges from another camera club prior to the Presentation Night in December.

Entries in the “Print of the Year” and “DPI of the Year” competitions are scored out of 15. The judging panel scores the entries up or down so that an outright 1st place may be awarded. Remaining judged competitions, only a first placing is awarded without need of scoring.

2.2 Format & Submission of Entries:

Print Entries:

All print entries should be marked with Member Number, Title, Competition and Level.

Prints should conform to the size formats outlined in Para 8.1 of the ‘Essendon Camera Club Competition Rules’.

Print entries must have a DPI version submitted electronically using ‘Photo Contest Pro’ by midnight of the Saturday prior to the first club night in November. Prints are then to be handed to the Competition Secretary by 8:00pm on the first club night in November.

Digital Entries:

Entries should conform to the size and file formats outlined in Para 8.2 of the ‘Essendon Camera Club Competition Rules’.

Submit your DPI entries electronically using ‘Photo Contest Pro’ by midnight of the Saturday prior to the first club night in November.

3.0 End of Year Competition Entries | December

Trophies are awarded on the 2nd Monday of December.

3.1 Club Award – “Print of the Year” Submission entries by ECC members

Members may submit up to **four (4) PRINT entries** which **have been entered in the monthly competitions during the year**. These must be entered in the same format as originally submitted.

These must have been submitted in any of the following monthly competitions for the year:

- Open Experienced PRINT's , Open Intermediate PRINT's, Set Subject PRINT's

Place Awarded:

PRINT of the Year	1 st
-------------------	-----------------

3.2 Club Award – “DPI of the Year” Submission entries by ECC members

Members may **submit up to four (4) DPI entries** which **have been entered in the monthly competitions during the year**. **These must be entered in the same format as originally submitted.**

These must have been submitted in any of the following monthly competitions for the year:

- DPI Open Experienced, DPI Open Intermediate, DPI Set Subject

Place Awarded:

DPI of the Year	1 st
-----------------	-----------------

3.3 Club Award – “Nature Print of the Year” Submission entries by ECC members

Members may **submit up to four (4) PRINT entries** for each award which may be a **new** entry or **previously submitted** entry.

Place Awarded:

Nature PRINT of the Year	1 st
--------------------------	-----------------

3.4 Club Award – “Nature DPI of the Year” Submission entries by ECC members

Members may **submit up to four (4) DPI entries** for each award which may be a **new** entry or **previously submitted** entry.

Place Awarded:

Nature DPI of the Year	1 st
------------------------	-----------------

3.5 Donated Club Award – “Harold McCorkill Memorial Trophy”

Submission entries by ECC members

Members may **submit (1) entry of three (3) PRINT's or three (3) DPI's** to tell a story. These images may be a **new** entry or **previously submitted** entry. Entries will be judged on both technical merit and the story told by the series with emphasis on the story. Print entries can be mounted on one mount board not exceeding 16” x 20” (508mm x 406mm). Or three separate prints.

DPI entries can be presented as **one digital image or three separate DPI's**.

Place Awarded:

Harold McCorkill Memorial Trophy	1 st
----------------------------------	-----------------

3.6 Sponsored Award – “Best Black & White PRINT”

Submission entries by ECC members

Members may submit up to **four (4) PRINT** entries which may be a **new** entry or **previously submitted** entry.

Place Awarded:

Strathmore Community Bank Branch / Bendigo Bank “Best Black & White Print”	1 st
---	-----------------

3.7 Sponsored Award – “Highest Aggregate in the Print of the Year”

This award is given to the member with the highest aggregate points scored for entries in the **Club Award - Print of the Year**

Place Awarded:

Strathmore Community Bank Branch / Bendigo Bank “Highest Aggregate in the Print of the Year”	1 st
---	-----------------

3.8 Sponsored Award – “Highest Aggregate in the DPI of the Year”

This award is given to the member with the highest aggregate points scored for entries in the **Club Award - DPI of the Year**.

Place Awarded:

Strathmore Community Bank Branch / Bendigo Bank “Highest Aggregate in the DPI of the Year”	1 st
---	-----------------

3.9 “Alex Murray Memorial Trophy”

To win this trophy, it is necessary to of entered **four (4) entries** in both “**Print of the Year**” and “**DPI of the Year**”, as it relies on the **highest combined aggregated of the 8 scores** given by the judges.

This award is given to the highest combined aggregate points scored for a member’s four (4) prints and four (4) DPI’s entered in

- **Club Award – “Print of the Year”** and
- **Club Award – “DPI of the Year”**

Trophy Awarded:

Alex Murray Memorial Trophy	1 st
-----------------------------	-----------------

3.10 President’s (or Past President) Award

This award is judged by the **Club President** as the **best from** all the **monthly Set Subject Prints** and **Set Subject DPI** entries submitted during the monthly competitions throughout the year. These are taken from the monthly competitions by the Competition Secretary and members do not need to re-submit them.

Awarded:

President’s Best Set Subject Print or DPI of the Year

Timeline – Submissions Close | 4th Saturday of September

4.0 Club Aggregate Awards

Trophies are awarded on the 2nd Monday of December.

All monthly competitions from **February to October** are scored in accordance with Para 5.1 of the 'Essendon Camera Club Competition Rules' and scores are **compiled by the Competition Secretary**, and aggregates are used to award the following trophies.

Places Awarded:

Open Experienced PRINT Aggregate	1st	2nd	3rd
Open Intermediate PRINT Aggregate	1st	-	-
Open Experienced DPI Aggregate	1st	2nd	3rd
Open Intermediate DPI Aggregate	1st	2nd	3rd
Set Subject PRINT Aggregate	1st	2nd	3rd
Set Subject DPI Aggregate	1st	2nd	3rd