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1 Entry Rules for Awards which require submission

Members shall submit ALL Award competition entries, DIGITAL and PRINT, electronically by midnight of the Saturday prior to the first club night in November. These competitions shall be judged by a panel of three judges from another camera club prior to the Presentation Night in December.

Entries in the “PRINT of the Year” and “DIGITAL of the Year” competitions are scored out of 15. The judging panel scores the entries up or down so that an outright 1st place may be awarded. Remaining judged competitions, only a first placing is awarded without need of scoring.

1.1 Submission Closing Dates

Entries Close on PhotoContest Pro on 2nd Monday of November.

1.2 Format & Submission of Entries

PRINT Entries:

PRINT entries must have a DIGITAL version submitted electronically using ‘Photo Contest Pro’ by the submission closing. PRINTs are then to be handed to the Competition Secretary by 8:00pm on the first club night in November.

PRINTs should conform to the size formats outlined in Para 8.1 of the ‘Essendon Camera Club Competition Rules’ with the following exception.

Matting: Matting of PRINTs for EOY competitions is OPTIONAL however, PRINTs must be MOUNTED (double-sided tape is recommended) onto simple matt board or card (approx. 1-2mm thickness) with the intention of keeping your PRINT rigid to be able to be easily displayed on a vertical display.

All PRINT entries should be marked with Member Number, Title, Competition and Level **on the back** of the card.

PRINT entries must be delivered to the club in a plastic sleeve, to prevent any damage. It is recommended that your name is clearly marked on the plastic sleeve housing to ensure safe return at the end of the competition.

DIGITAL Entries:

Entries should conform to the size and file formats outlined in Para 8.2 of the ‘Essendon Camera Club Competition Rules’.

Submit your DIGITAL entries electronically using ‘Photo Contest Pro’ by midnight of the Saturday prior to the first club night in November.

1.3 Cross-Category & Multiple Entries

- **Cross-Category Eligibility:** An image may be entered in more than one End of Year award category, provided it meets the specific submission requirements for each award (e.g., Section 4 entries must have been submitted in a monthly competition during the year, while Section 2 and Section 5 allow new or previously submitted entries).
- **Physical Prints:** If entering the same image in multiple PRINT categories, members are only required to supply **one physical print** for display and judging.
- **PhotoContest Pro Submissions:** Every entry for every category must be submitted individually in PhotoContest Pro. If an image is entered in both a PRINT category and a DIGITAL category, it must be uploaded under both respective competition headers in the portal.

2 Member Donated Awards | November

These competitions are judged on the first club night in November, by the nominated members donating the awards.

Winners will be awarded on the night by each member judging with a donated award.

After the competitions are judged, a member may collect and submit their PRINTs or DIGITALs in the appropriate End of Year Competitions (Section 2) for external judging.

Awards and award criteria are determined by the member donating the award. Please refer to the current awards as posted on the ECC website.

2.1 Submission Criteria

Members shall submit ALL competition entries, DIGITAL and PRINT, electronically through PhotoContest Pro by the closing date.

Members may submit up to four (4) entries for each award which may be a new entry or previously submitted entry.

2.2 DIGITAL

Kevin Phelan Award - Landscape criteria

“An image of the natural scenery of the countryside, an image with land and sky based elements displayed in a pictorial fashion. A river or other inland water may be a dominant feature of a landscape image. It may include evidence of man, people or animals provided that none of these dominate the photograph. It may be a closed landscape where the sky is omitted from the image. Cityscapes, coastal scenes and seascapes are not included in the Kevin Phelan Award. In the spirit of the award, preference should be given to an image containing only elements of the Natural Vista.”

2.3 DIGITAL or PRINT :: Ian Cust Memorial Award

The Ian Cust Memorial Award will be judged by a member, or members nominated by the committee and is based on the criteria below.

This award may be either PRINT, DIGITAL or a combination of both as set by the member judging.

Ian Cust Memorial Award - Seascape criteria

“Seascape photography is also known as coastal photography or ocean photography, and the water is usually the main subject across the different types of seascapes that you can photograph. Seascape photography is a type of landscape photography where the main subject to photograph is the sea.”

2.4 PRINT

Margaret Greenwood Award - Portrait of a Person(s) criteria

"An image of a single person, not necessarily posed, that captures their personality, identity, or essence. This goes beyond a simple snapshot, to reflect the subject's character, mood, or story, using techniques like strategic lighting (indoor, outdoor, studio or natural), backgrounds and posing to achieve a natural and comfortable portrayal. ”

Tom Kress Award – Thoroughfare criteria

“A trail, path, track, lane, road or highway will be the defining part of the image.”

3 Club Aggregate Awards

Submission Criteria:

No submissions are required. Scores are calculated based on submissions to the monthly competitions for the year.

All monthly competitions from **February to October** are scored in accordance with Para 5.1 of the 'Essendon Camera Club Competition Rules' and scores are **compiled by the Competition Secretary**, and aggregates are used to award the following trophies.

The term **Open** refers to a category where there is no specific subject, theme, or topic restriction. Photographers are free to submit images of any subject matter they choose, as long as it adheres to the grade/format rules.

Places Awarded:

Open - A Grade - DIGITAL Aggregate	1st	2nd	3rd
Open - B Grade - DIGITAL Aggregate	1st	2nd	3rd
Open - PRINT - Aggregate	1st	2nd	3rd
Black & White - PRINT Aggregate	1st	2nd	3rd
Set Subject - DIGITAL Aggregate	1st	2nd	3rd

3.1 President's (or Past President) Award

Submission Criteria:

No submissions are required.

The Club President selects and judges the **best overall entry** from all PRINT and DIGITAL submissions made during the monthly competitions throughout the year. These are taken from the monthly competitions by the Competition Secretary and members do not need to re-submit them.

Awarded:

President's Best Set Subject PRINT or DIGITAL of the Year

4 “PRINT and DIGITAL of the Year” and “Alex Murray Memorial Trophy”

Entries for the following awards must have been entered in a monthly competition during the year and presented unaltered in any way from the original submission.

Members may submit up to four (4) PRINT entries and four (4) DIGITAL entries.

These must have been submitted in any of the following monthly competitions for the year:

Open - DIGITAL - A-Grade and Open - DIGITAL - B-Grade, Open - PRINT and PRINT – Black & White, DIGITAL - Set Subject.

4.1 Club Award – “PRINT of the Year” and “DIGITAL of the Year”

Scoring: Highest Score

Place Awarded:

PRINT of the Year	1 st
DIGITAL of the Year	1 st

4.2 Sponsored Award – “Highest Aggregate in the PRINT and DIGITAL of the Year”

Sponsor: Strathmore Community Bank Branch / Bendigo Bank

Scoring: Highest Aggregate Score

Place Awarded:

Strathmore Community Bank Branch / Bendigo Bank Highest Aggregate in the PRINT of the Year	1 st
Strathmore Community Bank Branch / Bendigo Bank Highest Aggregate in the DIGITAL of the Year	1 st

4.3 “Alex Murray Memorial Trophy”

This award is given to the highest combined aggregate points scored for a member’s four (4) PRINTs and four (4) DIGITAL s entered in

- Club Award – “PRINT of the Year” and
- Club Award – “DIGITAL of the Year”

Members who choose to enter only PRINTs or only DIGITALs will not qualify for the Alex Murray Memorial trophy which requires an aggregate score for both.

Trophy Awarded:

Alex Murray Memorial Trophy	1 st
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5 Individual Awards

5.1 Donated Club Award – “Harold McCorkill Memorial Trophy”

Members may submit (1) entry of three (3) PRINTs or three (3) DIGITALs to tell a story.

These images may be a new entry or previously submitted entry. Entries will be judged on both technical merit and the story told by the series with emphasis on the story.

PRINT entries can be mounted on one mount board not exceeding 16” x 20” (508mm x 406mm). Or three separate PRINTs.

DIGITAL entries can be presented as one DIGITAL image or three separate DIGITALs.

Place Awarded:

Harold McCorkill Memorial Trophy	1 st
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5.2 Sponsored Award – “Best Black & White PRINT”

Members may submit up to four (4) PRINT entries which may be a new entry or previously submitted entry.

Place Awarded:

Strathmore Community Bank Branch / Bendigo Bank “Best Black & White PRINT”	1 st
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5.3 Club Award – “Neil Anderton Nature Award – PRINT and DIGITAL”

Members may submit up to four (4) PRINT entries and four (4) DIGITAL entries for each award which may be a new entry or previously submitted entry.

All images must be made in unrestricted nature. Images of pets, captive animals and cultivated plants are not permitted. Large grazers and wild animals within extensive grazing or safety fences are considered wild and free.

For a full definition of the rules and criteria please visit [APS Nature Definition](#)

Place Awarded:

Neil Anderton Nature PRINT of the Year	1 st
Neil Anderton Nature DIGITAL of the Year	1 st