

# Godox Cheat Sheet

GODOX CHEAT SHEET V2.1

|           |                                                    |          |
|-----------|----------------------------------------------------|----------|
| <b>1.</b> | <b>TAKING CARE OF YOUR GODOX EQUIPMENT .....</b>   | <b>1</b> |
| <b>2.</b> | <b>GODOX XPRO TRIGGER.....</b>                     | <b>1</b> |
| 2.1.      | BATTERIES .....                                    | 1        |
| 2.2.      | SETTING THE CHANNEL.....                           | 1        |
| 2.2.1.    | <i>XPro</i> .....                                  | 1        |
| 2.2.2.    | <i>XPro II</i> .....                               | 1        |
| 2.3.      | RESETTING THE XPRO II .....                        | 2        |
| 2.4.      | OTHER PHYSICAL BUTTONS.....                        | 2        |
| 2.5.      | LEGACY HOTSHOE .....                               | 2        |
| <b>3.</b> | <b>GROUPS.....</b>                                 | <b>3</b> |
| 3.1.      | WHAT DO THE LETTERS A, B, C, D, E REPRESENT? ..... | 3        |
| 3.2.      | CONTROLLING EACH GROUP.....                        | 3        |
| 3.3.      | CHANGING THE FLASH DURATION (POWER).....           | 4        |
| <b>4.</b> | <b>V1/ V860III.....</b>                            | <b>4</b> |
| 4.1.      | WIRELESS SELECTION.....                            | 4        |
| 4.2.      | V1 AS A SLAVE IN MANUAL.....                       | 5        |
| 4.3.      | V1 – ON CAMERA - MANUAL .....                      | 5        |
| 4.4.      | V1 – ON CAMERA -TTL.....                           | 5        |
| <b>5.</b> | <b>AD300 PRO .....</b>                             | <b>6</b> |
| 5.1.      | TURNING AD300 ON AND OFF .....                     | 6        |
| 5.2.      | SETTING THE CHANNEL.....                           | 6        |
| 5.3.      | CHANGING THE GROUP .....                           | 6        |

## 1. Taking care of your Godox Equipment

**Never leave the batteries inside your Godox equipment** for extended periods of time.

You must always remove batteries prior to storage as keeping them inside can cause batteries to run down and no longer charge.

Batteries should be charged prior to use and NOT prior to long term storage

## 2. Godox XPro Trigger

### 2.1. Batteries

Both the XPro and XPro II require 2 x AA batteries

It is important to know that if using **rechargeable NiMH batteries**, the battery meter located at the top of the trigger **will always indicate low battery** as these don't produce the exact same output as alkaline batteries or Li ion batteries.

Using rechargeable NiMH batteries will still work.

### 2.2. Setting the Channel

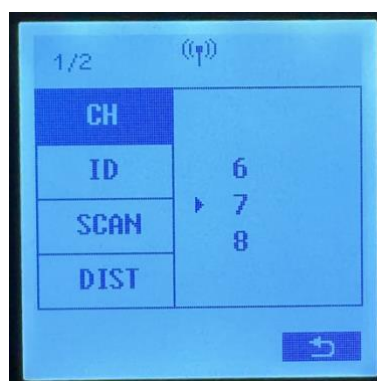
#### 2.2.1. XPro

Hold down function button 1 on the trigger (1.). Once channel is flashing (orange circle), turn the dial (2.) to desired channel and press SET.



#### 2.2.2. XPro II

Press the menu button then select the WIRELESS radio symbol



### 2.3. Resetting the XPro II

To reset the XPro II back to default settings, hold down the two buttons as pictured until the reset option appears.

Select OK and the trigger will be reset to factory defaults.



### 2.4. Other Physical Buttons

#### 1. MODE/ LOCK Button

When editing a group, pressing MODE will allow you to toggle that group to be:

|     |        |
|-----|--------|
| --  | Off    |
| TTL | TTL    |
| M   | Manual |

Long press the MENU/LOCK button will lock settings so they aren't accidentally changed.

#### 2. TEST/ Shutter

Will fire the connected flashes assigned to groups that are either in the TTL or M position.

#### 3. MENU

Brings up the Menu to change settings such as the Wireless Channel.

#### 4. Magnification Button

Will zoom into the selected channel



### 2.5. Legacy Hotshoe

For some older cameras to work correctly, Legacy Hotshoe needs to be enabled.

If your flashes aren't firing, it's worth checking this setting.

Head to Menu, select Legacy Hotshoe and enable or disable.



## 3. GROUPS

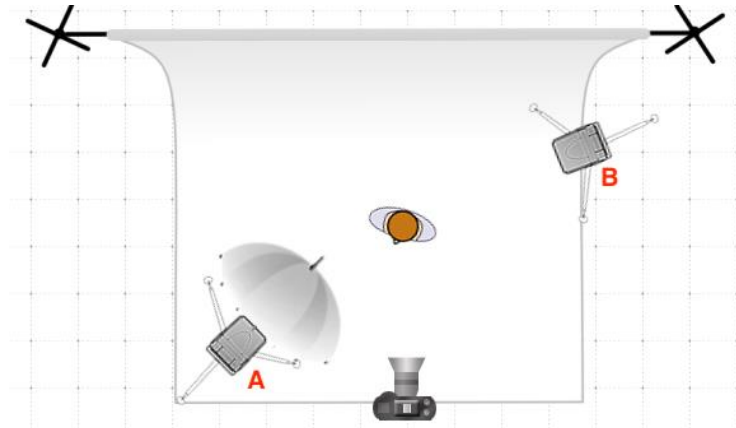
### 3.1. What do the letters A, B, C, D, E represent?

The letters A, B, C, D, E are called GROUPS.

Every speedlight or strobe you want to control needs to be assigned to a GROUP.

In most cases, each light will be assigned to its own group. For example, in the diagram to the right we have:

Key light: Group A  
Hair light: Group B



This allows you to independently control the settings of each flash.

### 3.2. Controlling each GROUP

Pressing the button next to the group controls that group.

You can change the mode by pressing the MODE button which cycles through the following:

- M (Manual)
- TTL Through The Lens (auto setting)
- - Off

Holding the mode button for 3 seconds toggles the lock function which locks the controls of your trigger. This is useful if you don't want to accidentally change any values once you've set your settings.



### 3.3. Changing the Flash Duration (Power)

The maximum output value is 1/1. Each time you move down a full setting (1/2, 1/4) reduces the light by 1 f-stop.

To adjust the power for a group:

- 1) **Press the button** next to the group you want to adjust and you'll see the value next to the group become dark which means it's ready to be changed.
- 2) **Rotate the dial** to the value you require.
- 3) **Press the set button** to save the value.



## 4. V1/ V860III

### 4.1. Wireless Selection

The wireless selection button (**red**) in conjunction with the mode button (**orange**) toggles the following modes:

**WS button:** Standard Setting (screen is **green** or not **orange**)

**Mode:** ETTL: Auto  
M: Manual  
MULTI: (stroboscopic flash)

**WS button:** Wireless Master (screen is **green** or not **orange**)

**Mode:** Master (as pictured)  
MULTI: (stroboscopic flash)<sup>1</sup>

**WS button:** Slave (screen is **orange**)

**Mode:** ETTL: Auto  
M: Manual  
MULTI: (stroboscopic flash)



<sup>1</sup> With the stroboscopic flash, a rapid series of flashes is fired. It can be used to capture multiple images of a moving subject in a single photograph.

#### 4.2. V1 as a slave in manual

1. Toggle the WS button until the screen shows as orange (Slave)
2. Toggle the mode button until you see the screen showing as M

Change the group by pressing function button **1 (red)**

Change the Channel by pressing function button **2 (green)**



#### 4.3. V1 – On Camera - Manual

1. Toggle the WS button to Standard Setting.
2. Toggle the mode button until you see the “M” screen.

To adjust the exposure setting:

1. Press the +/- button on the dial.
2. Move the dial to increase or decrease the flash speed and press set when done.

#### 4.4. V1 – On Camera -TTL

1. Toggle the WS button to Standard Setting
2. Toggle the mode button until you see TTL or ETTL

To adjust exposure compensation

1. Press the +/- button and adjust value
2. Press the centre button to select the setting



## 5. AD300 Pro

### 5.1. Turning AD300 on and off

Hold the power button for a few seconds to turn on the AD300pro

Press the button once to turn it off.



### 5.2. Setting the Channel

1. Hold the GR/CH button until the channel begins to flash.
2. Use the set wheel to select the channel. Press the set wheel to select the channel.



### 5.3. Changing the Group

Using the same system as the previous step, press the GR/CH button (just press, don't hold) and use the set wheel to select the group. Press the set wheel to finalise the setting.