1 Entry Rules for Awards which require submission

Members shall submit ALL Award competition entries, DPI and PRINT, electronically by midnight of the Saturday prior to the first club night in November. These competitions shall be judged by a panel of three judges from another camera club prior to the Presentation Night in December.

Entries in the "Print of the Year" and "DPI of the Year" competitions are scored out of 15. The judging panel scores the entries up or down so that an outright 1st place may be awarded. Remaining judged competitions, only a first placing is awarded without need of scoring.

1.1 Submission Closing Dates 2024

Entries Close on PhotoContest Pro on 9/11/2024

1.2 Format & Submission of Entries

Print Entries:
Print entries must have a DPI version submitted electronically using 'Photo Contest Pro' by the submission closing. Prints are then to be handed to the Competition Secretary by 8:00pm on the first club night in November.

Prints should conform to the size formats outlined in Para 8.1 of the 'Essendon Camera Club Competition Rules' with the following exception.

Matting: Matting of prints for EOY competitions is OPTIONAL however, prints must be MOUNTED (double-sided tape is recommended) onto simple matt board or card (approx. 1-2mm thickness) with the intention of keeping your print rigid to be able to be easily displayed on a vertical display.

All print entries should be marked with Member Number, Title, Competition and Level **on the back** of the card.

Print entries must be delivered to the club in a plastic sleeve, to prevent any damage. It is recommended that your name is clearly marked on the plastic sleeve housing to ensure safe return at the end of the competition.

Digital Entries:
Entries should conform to the size and file formats outlined in Para 8.2 of the 'Essendon Camera Club Competition Rules'.

Submit your DPI entries electronically using 'Photo Contest Pro' by midnight of the Saturday prior to the first club night in November.

2   Member Donated Awards | November

These competitions are judged on the first club night in November, by the nominated members donating the awards.

Winners will be awarded on the night by each member judging with a donated award.

After the competitions are judged, a member may collect and submit their PRINTs or DPIs in the appropriate End of Year Competitions (Section 2) for external judging.

Awards and award criteria are determined by the member donating the award. Please refer to the current awards as posted on the ECC website.

2.1   Submission Criteria

Members shall submit ALL competition entries, DPI and PRINT, electronically through PhotoContest Pro by the closing date.

Members may submit up to four (4) entries for each award which may be a new entry or previously submitted entry.

2.2   Ian Cust Memorial Award

The Ian Cust Memorial Award will be judged by a member, or members nominated by the committee and is based on the criteria below.

This award may be either print, digital or a combination of both as set by the member judging.

Ian Cust Memorial Award - Seascape criteria

"Seascape photography is also known as coastal photography or ocean photography, and the water is usually the main subject across the different types of seascapes that you can photograph. Seascape photography is a type of landscape photography where the main subject to photograph is the sea."

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3   Club Aggregate Awards

Submission Criteria:
No submissions are required. Scores are calculated based on submissions to the monthly competitions for the year.

All monthly competitions from **February to October** are scored in accordance with Para 5.1 of the 'Essendon Camera Club Competition Rules' and scores are **compiled by the Competition Secretary**, and aggregates are used to award the following trophies.

Places Awarded:

Open Experienced PRINT Aggregate	1st	2nd	3rd
Open Intermediate PRINT Aggregate	1st	-	-
Open Experienced DPI Aggregate	1st	2nd	3rd
Open Intermediate DPI Aggregate	1st	2nd	3rd
Set Subject PRINT Aggregate	1st	2nd	3rd
Set Subject DPI Aggregate	1st	2nd	3rd

3.1   President's (or Past President) Award

Submission Criteria:
No submissions are required.

This award is judged by the Club President as the best from all the monthly Set Subject Prints and Set Subject DPI entries submitted during the monthly competitions throughout the year. These are taken from the monthly competitions by the Competition Secretary and members do not need to re-submit them.

Awarded:

President's Best Set Subject Print or DPI of the Year

4 "Print and DPI of the Year" and "Alex Murray Memorial Trophy"

Entries for the following awards must have been entered in a monthly competition during the year and presented unaltered in any way from the original submission.

Members may submit up to four (4) PRINT entries and four (4) DPI entries.

These must have been submitted in any of the following monthly competitions for the year:

Open Experienced PRINT and DPI, Open Intermediate PRINT and DPI, Set Subject PRINT and DPI

4.1 Club Award – "Print of the Year" and "DPI of the Year"

Scoring: Highest Score

Place Awarded:

Print of the Year	1st
DPI of the Year	1st

4.2 Sponsored Award – "Highest Aggregate in the Print and DPI of the Year"

Sponsor: Strathmore Community Bank Branch / Bendigo Bank

Scoring: Highest Aggregate Score

Place Awarded:

Strathmore Community Bank Branch / Bendigo Bank Highest Aggregate in the Print of the Year	1st
Strathmore Community Bank Branch / Bendigo Bank Highest Aggregate in the DPI of the Year	1st

4.3 "Alex Murray Memorial Trophy"

This award is given to the highest combined aggregate points scored for a member's four (4) prints and four (4) DPIs entered in

• Club Award – "Print of the Year" and
• Club Award – "DPI of the Year"

Members who choose to enter only Prints or only Digitals will not qualify for the Alex Murray Memorial trophy which requires an aggregate score for both.

Trophy Awarded:

Alex Murray Memorial Trophy	1st

5 Individual Awards

5.1 Donated Club Award – "Harold McCorkill Memorial Trophy"

Members may submit (1) entry of three (3) PRINTs or three (3) DPIs to tell a story.

These images may be a new entry or previously submitted entry. Entries will be judged on both technical merit and the story told by the series with emphasis on the story.

Print entries can be mounted on one mount board not exceeding 16" x 20" (508mm x 406mm). Or three separate prints.

DPI entries can be presented as one digital image or three separate DPI's.

Place Awarded:

Harold McCorkill Memorial Trophy	1st

5.2 Sponsored Award – "Best Black & White PRINT"

Members may submit up to four (4) PRINT entries which may be a new entry or previously submitted entry.

Place Awarded:

Strathmore Community Bank Branch / Bendigo Bank "Best Black & White Print"	1st

5.3   Club Award – "Neil Anderton Nature Award – Print and DPI"

Members may submit up to four (4) PRINT entries and four (4) DPI entries for each award which may be a new entry or previously submitted entry.

All images must be made in unrestricted nature. Images of pets, captive animals and cultivated plants are not permitted. Large grazers and wild animals within extensive grazing or safety fences are considered wild and free.

For a full definition of the rules and criteria please visit APS Nature Definition

Place Awarded:

Neil Anderton Nature PRINT of the Year	1st
Neil Anderton Nature DPI of the Year	1st