

Interclub Competition - 2016

between

Essendon Camera Club (ECC)

and

Southern Suburbs Photographic Society (SSPS)

1. Competition

This is a print and DPI competition.

2. Subject

Open

3. Number of entries

Each club to submit 15 prints and 15 DPI entries.

All entries must be from makers who are currently financial members of the respective club.

In order to maximise participation, there is a maximum of 2 entries per member in each section

4. Print entries

Format to be the same as the rules for the VAPS Interclub, ie, maximum of 50cm (20") wide and 40cm (16") high including the mounts.

A label is to be applied to the rear of each print stating the title of the image, the maker and the club name.

A DPI version of all print entries is to be supplied to the organisers. This DPI version should comply with the requirements for DPI entries (see below). This file will not be supplied to the judge of the competition. It is to be provided solely for purposes of presentation on the results night.

5. DPI entries

The DPI files are to be a maximum of 1920px wide and 1080px high, sRGB colour space and 8bit images

Naming of files – All image files to be named as

Image Title_Author_XXX.jpg

where

- “Image Title” is the title of the image,
- “Author” is the name of the author, and
- “XXX” is a 3 letter abbreviation for the club, being “ECC” for Essendon Camera Club and “SSP” for Southern Suburbs Photographic Society

6. Entries in prior years

Entries in prior competitions are not eligible to be entered in subsequent competitions.

7. *Entry forms*

See attached.

8. *Submission of entries*

All prints, a USB stick (or a CD/DVD) with the DPI entries and the DPI versions of the prints and a hardcopy of the completed entry forms to be delivered to SSPS by the date below. Contact Peter Calder at calder.peter@gmail.com to agree delivery arrangements.

9. *Timetable*

Entries due at SSPS – 30 September 2016

Results presentation – At SSPS on Tuesday 8 November 2016 at 8pm

Peter Calder
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