



# Glynn Lavender



April 2019



Guest Presenter Glynn Lavender entertained and informed ECC Members



# ECC S.I.G. Evening Special Interest Groups

Nikon, Canon, Olympus or even an with an obscure camera, ECC Members attended a most informative evening where we broke up into our common SIG (Special Interest Group).

Members spent the next 90 minutes exchanging snippets of information, or asked “who do you do that?” or “where do I find this amongst a squillion menu items?”.

The answers came thick and fast to satisfy the thirst for knowledge.

The evening was punctuated by a coffee / tea break. What was impressive was the fact that after grabbing their cuppa, Members went back to their group to keep that convo running.

The feedback from those in attendance, reinforced the original idea that a SIG evening will be a success - and it was.

What this space for more of these evening which will be scheduled in the future.



ECC Members - Canon Shooters



ECC Members - Obscure Shooters

ECC Members - We had that many Nikon shooters there's not enough space left to fit the photo :)

# *From the keyboard of The Editor*

Greetings to all Essendon Camera Club Members and in particular, "Welcome" to the many new Members who have signed up and will be attending the ECC Camera Course commencing Thursday 2nd May 2019.

The ECC start to 2019 has been fantastic with competitions, guest speaker in a very entertaining Glynn Lavender who spoke about photography in his usual enthusiastic manner. The images he displayed certainly captured the moment.

The first issue of In Focus had a great deal of information to digest, ranging from: New Competition Rules (where significant changes are highlighted), the 2019 Syllabus with new Membership Fees, Set Subjects for 2019 which also includes Definitions for these Set Subjects.

Several members have requested for the inclusion of this information in a subsequent issue of *In Focus*. So ask and you shall receive...

So I encourage you to re-read through all of this information and familiarise yourself with the new rules.

The new "For sale – Wanted – Free to a Good Home" column has been trialed for several issues without much activity, but I'm willing to give it one more go. I encourage all Nikon shooters to check out my brand new (well almost) 85mm f1.8 I have for sale. I'm moving to the Sigma 105 f1.4 Art lens and have run out of room in my camera bag.

I hope you have an amazing time capturing the colour of Autumn and the onset of Winter.

**Boris M Struk - Editor**

## **APS Australia Cup Comp**

The Australian Cup is a photo competition run by the Australian Photographic Society APS for CLUBS within Australia. As it is a registered APS competition, individual entrants are also eligible to count as national acceptances and awards towards Australian Honors.

Further details about the competition are available at  
<https://apsauscup.myphotoclub.com.au>

As this is a club entry competition, you must enter your photo via a new **ECC MyPhotoClub** website. Note this is NOT the usual photocontestpro entry website or process and this comp WILL NOT appear under photocontestpro.

Full competition details are listed on the ECC Website.

An email was sent to all ECC Members with personal Login and Password details.

**Levin Barrett**  
**Interclub Secretary**  
[Interclub@essendoncameraclub.org.au](mailto:Interclub@essendoncameraclub.org.au)



# February Comp Results

## February - Open Intermediate - DPI

Photographer	Title	Place
Astrid Ross	Roo round up	1
Jennifer Swanton	Dragonfly smile	2
Astrid Ross	White Tern	3
Jacquelyn Viti	Time to Relax	4
Michael Cvetkovski	The Woman In Red	HC

## February - PRINT Open Subject - Experienced LARGE

Photographer	Title	Place
Steve Sheddick	Simply Red	1
Wade Buchan	Nankeen Kestrel Landing	2
Kevin Phelan	Redwood Giants	3
Neil Anderton	Brown Falcon Flt WTP 2	4
Ineke Struk	Driftwood	HC
Jack Chiodo	Baby Bottle	HC
Kevin Phelan	Colour at Sunset	HC
Steve Sheddick	Snow Covered Mystery	HC

## February - Set Subject - Stormy Weather - PRINT

Photographer	Title	Place
Wade Buchan	Point Lonsdale Rainbow	1
Ineke Struk	Storm Brewing	2
Clem De Silva	A Dark and Stormy Night.	3
Jan Hannasky	approaching storm cell	4

## February - Open Experienced - DPI

Photographer	Title	Place
Monique Whear	Pelicans	1
Adrian Whear	A splash of colour	2
Adrian Whear	By Design	3
Sue Newton	Blue	4
Wade Buchan	Hutt Lagoon Intersection	HC
Rosemarie Federle	Sunrise at the Bay	HC
Monica Bonnici	DROUGHT HORSES	HC

## February - Set Subject - Stormy Weather - DPI

Photographer	Title	Place
Adrian Whear	Stormy Princes Pier	1
Boris Struk	The storm is a brewing...	2
Sue Newton	The Storm is coming soon	3
Kevin Phelan	Black Skies Over the Ocean	4
Monique Whear	Fjordlands	HC
Rosemarie Federle	storm is Brewing	HC



**First : 6 Points**  
**Second : 5 Points**  
**Third : 4 Points**  
**Fourth : 3 Points**  
**HC: 2 Points**  
**NWS\*: 1 Point**

\*non winning submission

# March Comp Results

## March - Open Intermediate - DPI

Photographer	Title	Place
Astrid Ross	Hello, hello	1
Chelsea Trewarne	Belting	2
Jennifer Swanton	Pastel palette puss	3
Michael Cvetkovski	A Working Class Woman	4
Jacquelyn Viti	Rainy Laneway	HC

## March - PRINT Open Subject - Experienced LARGE

Photographer	Title	Place
Neil Anderton	Brown Pelican San Cristobal Island Galapagos	1
Neil Anderton	Great Egret Flt	2
Ineke Struk	Royal Feline	3
Kevin Phelan	At Bunyaroo Lookout	4
Wade Buchan	Salt Oreo	HC
Kevin Phelan	Bringing The Cattle In	HC

## March - Set Subject - City Nightscape-Long Exposure - PRINT

Photographer	Title	Place
Wade Buchan	Vivid Sydney	1
Jack Chiodo	Melbourne By Night	2
Ineke Struk	Night trails	3
Jan Hannasky	Looking over docklands light trails	4

## March - Open Experienced - DPI

Photographer	Title	Place
Bruce Hynes	Family Portrait	1
Clem De Silva	Southgate	2
Rose Meddings	Devine	3
Anis Chemali	The Royal Stables-Meknes-Morocco	4
Rosemarie Federle	in the Puddle	HC
Monica Bonnici	The 3 Zees	HC
Carmen Caruana	til death	HC
Wade Buchan	Caught in a web	HC

## March - Set Subject - City Nightscape-Long Exposure - DPI

Photographer	Title	Place
Anis Chemali	Panorama - Singapore	1
Levin Barrett	Wow	2
Paul Brown	Harbour Night City Lights	3
Rosemarie Federle	invisible Bikes	4
Andy Simari	City View at Lygon st	HC
Pam Kreuger	New York by night	HC
Jacquelyn Viti	Lots of Traffic	HC



# April Comp Results

## April - DPI - Open Intermediate

Photographer	Title	Place
Paul Brown	Sitting Pretty	1
Astrid Ross	White tern	2
Andy Simari	1955 VW Comby Original	3
Michael Cvetkovski	Hold Em Cowboy	4
Michael Cvetkovski	Looking For Lunch	HC
Chelsea Trewarne	Ladybath in mono	HC

## April - PRINT - Open Subject - Experienced LARGE

Photographer	Title	Place
Neil Anderton	King Penguins Going Fishing	1
Steve Sheddick	Just Hangin Around	2
Kevin Phelan	Macedon Track	3
Wade Buchan	Osprey bream catch	4
Ineke Struk	Channeling Marilyn	HC
Kevin Phelan	Catherine Hill Bay Rocks & Pier	HC
Steve Sheddick	Contemplation	HC
Neil Anderton	Polar Bear Wapusk NP Manitoba Cana	HC

## April - PRINT - Open Subject - Standard SMALL

Photographer	Title	Place
Jan Hannasky	Still life	1
Jennifer Swanton	Irasshaimase	2
Maria Kouppas	Taking Orders	3
Maria Kouppas	old shoes	4

## April - PRINT - Set Subject - Against The Light

Photographer	Title	Place
Steve Sheddick	Wheat Silo Sunrise	1
Jack Chiodo	Sunset on the Docks	2
Wade Buchan	Collared Sparrowhawk Portrait	3
Maria Kouppas	pink lake	4

## April - DPI - Open Experienced

Photographer	Title	Place
Roger Frost	morning light	1
Monica Bonnici	Busy Bee	2
Boris Struk	Jess	3
Carmen Caruana	point of view	4
Boris Struk	Hair of Many Colours...	HC
Monique Whear	Bands of Colour	HC
Bruce Hynes	Dusk in the Hills	HC
Paul Scicluna	Lone Tree	HC
Pam Kreuger	Vibrant City	HC
Monique Whear	Three Wise Birds	HC
Bruce Hynes	Cherry	HC
Monica Bonnici	Lizard	HC

## April - DPI - Set Subject - Against The Light

Photographer	Title	Place
Adrian Whear	Sun spot	1
Roger Frost	low tide	2
Carmen Caruana	pretty pears	3
Monique Whear	Altona Wreck	4
Jennifer Swanton	Tropical catch	HC
Ineke Struk	Against the light	HC
Kevin Phelan	Holding the Sun	HC
Monica Bonnici	Kilcunda Bridge	HC



**First : 6 Points**  
**Second : 5 Points**  
**Third : 4 Points**  
**Fourth : 3 Points**  
**HC: 2 Points**  
**NWS\*: 1 Point**

\*non winning submission





## ESSENDON CAMERA CLUB Inc.

www.essendoncameraclub.org.au  
Incorporated association A0026596P

### Competition Rules – Revised Aug 2018

#### 1. Competitions

##### 1.1. Monthly

- 1.1.1. These competition rules become effective January 2019 until updated or replaced.
- 1.1.2. Monthly competitions will be in Three (3) Categories: Open DPI, Print and **Set Subject**.
- 1.1.3. The Open DPI category will be held in two (2) Levels: Intermediate and Experienced.
- 1.1.4. The Print Category will be held in two (2) formats: Standard Small and Experienced Large.
- 1.1.5. **The Set Subject Category will be held in two (2) formats: DPI and Print**
- 1.1.6. A member is entitled to submit a maximum of three (3) entries on any one competition night. The entries can be distributed across any three (3) categories with a maximum of two (2) entries in Open DPI or Print. **Only one entry is allowed in Set Subject (either DPI or Print). (Refer Competition Diagram)**
- 1.1.7. The competition covers all Open, Print and Set Subject categories.
- 1.1.8. A Category covers: Open DPI, Prints or **Set Subject**.
- 1.1.9. An Open DPI Level covers: Intermediate or Experienced
- 1.1.10. A Format covers: Print or DPI.

#### 2. Eligibility

- 2.1. Only financial members may enter any competition. Non-financial members after the 28th of February will not be able to enter, nor accrue competition points towards that year's competition.
- 2.2. Camera course members are eligible to enter club competitions.

#### 3. Categories

- 3.1.1. **A member is not to submit the same image in across any Categories or Levels in the same competition.**
- 3.2. Open DPI Levels - Intermediate and Experienced
  - 3.2.1. A member can compete in whichever level they choose, provided that a member does not simultaneously enter both levels in any one month. A member may enter a maximum of two (2) entries into Open DPI on any competition night.
  - 3.2.2. **A member can be asked to move up a competition level if the Committee and the Competition Secretary feel the member's photographic skill level and experience is above the level of competition they are currently entering. If the Competition Secretary feels a member is too advanced for the level, they shall discuss this with the member directly, explaining that the member's skill and experience show that they should be competing in a higher level. If the member disagrees, the Competition Secretary shall refer their concerns, including the outcome of discussions with the member, to the Committee and the Committee may move a motion for the member to be moved up a level. If this motion is passed, the member shall be moved up a level and the Competition Secretary and member shall be informed.**
  - 3.2.3. DPI entries must conform to the standards outlined in paragraph 8.2.

### 3.3. Print

3.3.1 The print competition can be entered by any member regardless of Category or Level (Experienced or Intermediate). The competition is Open Subject and split into Two (2) formats, Standard Small and Experienced Large. The levels are defined as

- Standard Small: The purpose of this Category is to promote printing in its simplest and cheapest form to encourage members to print their photos. It is designed as the first step members can take towards printing to gain experience and knowledge in this format. Photos may be printed by any means including photo printers at retail outlets and then mounted on a simple matt board using glue or tape. **The print is restricted to a size no larger than 600 square centimetres (96 square inches) and is mounted simply onto a matt board no larger than 50cm by 40cm (20 by 16 inches) (refer to section 8.1.1 for more details).** It is a low cost, easily created print that is generally only used for one competition. This Print Category is deliberately not related to a member's level of photographic experience as it is recognised that even a very experienced photographer may be new to printing.
- Experienced Large: The purpose of this Category is for the more experienced print photographer who is most likely to create their own print and mount it themselves on high quality well prepared matt board. Whilst there is no requirement to physically print it themselves on their own printer, it is expected that the owner has played a major role in creating both the print and the mount to a high standard and reflects the current traditional method of large prints. Maximum size is limited to 50cm by 40cm (20 by 16 inches) and it is expected (but not required) to be of a larger size than the Small format. Large format prints would be expected to be used for multiple competitions both within and outside the club including interclubs. Again, this format is open to all members of any level or category although it is certainly expected they would have or be developing significant experience in the traditional print format.

### 3.4. Set Subject

- 3.4.1. **A member may enter a maximum of One (1) entry into the Set Subject category on any competition night.**
- 3.4.2. DPI entries must conform to the standards outlined in paragraph 8.2.
- 3.4.3. **Print entries can be in either the Standard Small format OR the Experienced Large format. All prints entries will be judged in the same Category (Set Subject) regardless of format. IE there is only one (1) Set Subject Print Competition.**

## 4. Minimum Number of Competition Entries

- 4.1. There must be a minimum of three (3) competitors to constitute a competition.
- 4.2. If there are less than three (3) competitors, images will still be critiqued by the judge without placings being awarded. A submission point will still be awarded for each entry. The competitor's images can be resubmitted in future competitions subject to the restrictions of paragraph 9.



## 5. Monthly Competition Scoring System

### 5.1. Points

5.1.1. Points counting towards the yearly aggregates will be allocated to monthly competition winners on the following basis.

- First 6 Points
- Second 5 Points
- Third 4 Points
- Fourth 3 Points
- Highly commended 2 Points (Number of HC placings is left to the judge's discretion)
- Non-winning submission 1 Point

### 5.2. Placings

5.2.1. If two entries are judged as being equal in a competition, then each entry will be awarded the same amount of points.

## 6. Submission of Entries

### 6.1. All Entries

6.1.1. All entries, Print and DPI, must be submitted electronically by midnight of the Saturday prior to the 4th Monday of each month.

6.1.2. Print entries must have a DPI version submitted electronically by the time outlined in 6.1.1. Prints are then to be handed to the Competition Secretary by 9:00pm on the 4th Monday of each Month.

6.1.3. DPI images are to be uploaded online using PhotoContest Pro and completing all required input fields on the competition upload page - <http://www.photocontestpro.com/Login.aspx>

6.1.4. All entries must be the original photographic work of the maker, but may be digitally enhanced. No part of the image, however small it may be, can be copied or imported from any source other than the maker's original work.

6.1.5. The Competition Secretary reserves the right to reject, from competition, entries that do not meet any or all of the criteria listed in these Competition Rules or Set Subject Definitions.

## 7. Identification of Entries

### 7.1. Prints

7.1.1. A digital copy of the print must be provided on PhotoContestPro along with the print. Use the same procedure as the DPI, as per paragraph 7.2. **Please ensure you enter the correct format of entry on PhotoContestPro.**

7.1.2. All entries must be marked on the rear of the print with the Member Number; Title; Competition; and Directional Arrow (if necessary).

Members should also indicate which format a print is to be submitted in; Standard Small OR Experienced Large.

Example: Member: 30- Winning Snap - Large ↑

7.1.3. Prints must be in good condition and mounted IAW the requirements of paragraph 8.1 depending whether the print is a Small format or a Large format.

7.1.4. DPI images of print entries must be titled with the same title as the print and in accordance with the requirements for entering DPI images. Titles that do not match may not be accepted into the competition.

## 7.2. DPI

7.2.1. Files must be named with a logical title on the PhotoContest Pro competition page.

Example: Winning Snap

7.2.2. Members must ensure entries are placed into the correct category and level. Images entered into the incorrect Category, Level or **Set Subject** may not be accepted into the competition.

## 8. Format of Entries

### 8.1. All Print Entries

8.1.1. **Standard Small:** Maximum dimensions should not exceed a total area of 600 square centimetres (96 square inches). This allows for photos conforming to standard 3 by 2 ratios like 30 x 20cm (12 x 8 inches) and any other ratio including Panorama and square format images. So long as the width multiplied by the height does NOT EXCEED 600 cm (96 inches), the image will meet the size criteria.

The matt board may be any size up to 50 cm x 40cm (20 x 16 inches) but is best if it is in proportion to the size of the image. Prints may simply be attached by glue, double sided tape or other suitable method to a flat piece of matt board or can be inserted into a reusable matt board. A boarder around the print is optional eg. A 30 x 20 cm (12 x 8 in) print can be secured to a 30 x 20 cm (12 x 8 in) matt with no boarder if desired. Ensure your print is in suitable condition so as not to damage other prints in the box, eg wet glue, exposed tape.

8.1.2. **Experienced Large:** Maximum print dimensions should not exceed 50 cm x 40 cm (20 in x 16 in) and mounted on a board not exceeding 50 cm x 40 cm (20 in x 16 in). The matt board is expected to be of a suitable quality for Interclub or National competitions.

### 8.2. DPI

8.2.1. The maximum dimension is 1920 pixels x 1080 pixels in either portrait or landscape formats. In other words, the image must fit through a window 1920 x 1080.

8.2.2. Each image file must be in JPEG format and a maximum of 1.5 Megabytes in size.

## 9. Resubmission of Entries

9.1.1. A print or DPI may not be entered more than three (3) times in monthly competitions. There is no set period within which this must occur and entries may be resubmitted over several competition years. However, this does limit the total re-entries to 3 regardless of timeframe. This rule does not limit photos from being entered in competitions outside the ECC monthly competition, eg, Interclub or VAPS.



## 10. Resubmission of winning entries

- 10.1. Any print or DPI entry having won a 1st, 2nd, 3rd or 4th place in a competition is ineligible for entry in any subsequent monthly competition indefinitely (ie: forever).
- 10.2. Having won an award (i.e. 1st, 2nd, 3rd or 4th place) for an image in a monthly competition, the member will not present a substantially similar image in subsequent competitions for the remainder of the calendar year.

### 10.3. Substantially Similar Images

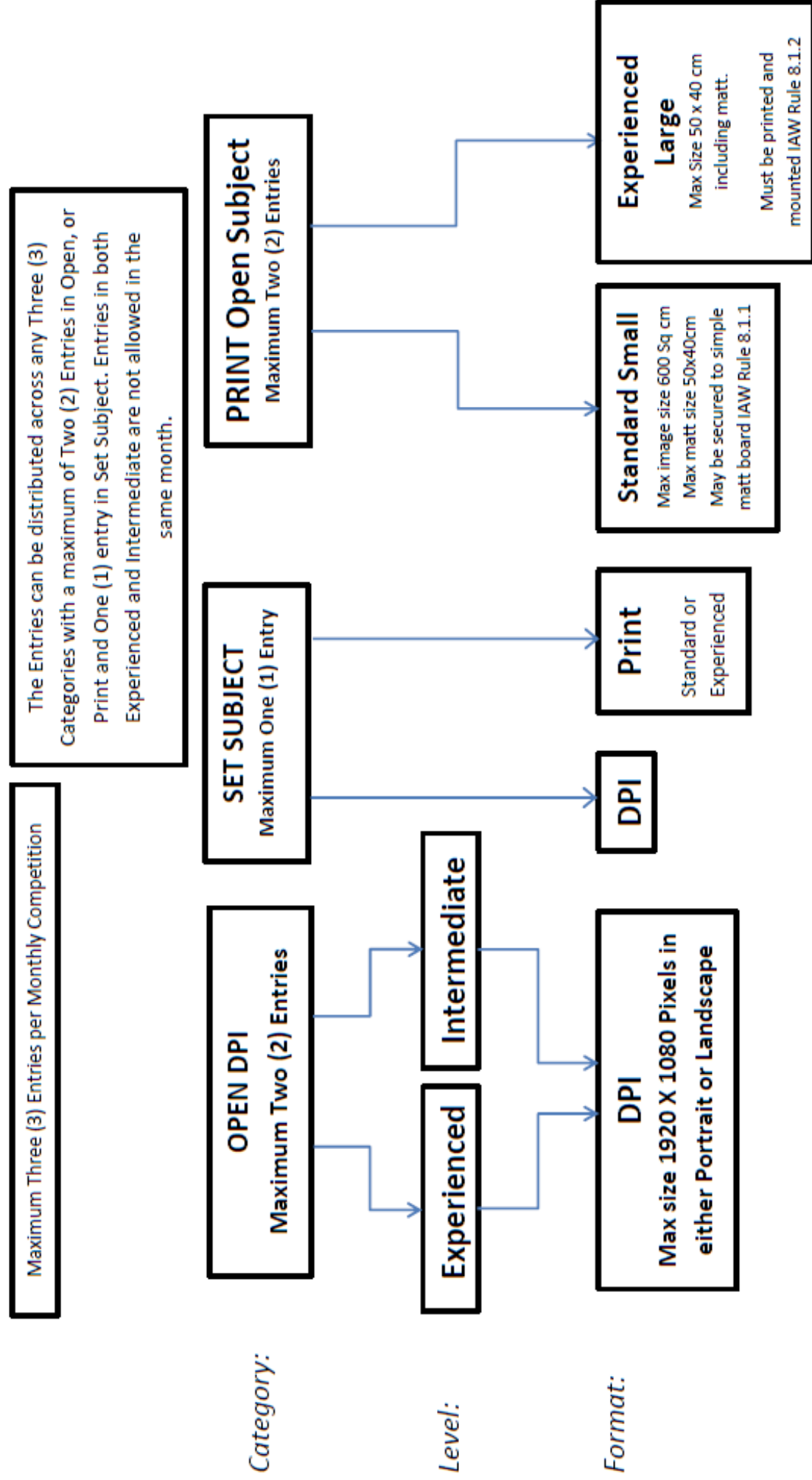
- 10.3.1. A ruling on a Substantially Similar image will be determined at the discretion of the Competition Secretary. There is no differentiation between print and DPI images.
- 10.3.2. An image may be defined as substantially similar if it contains similar content from another winning image. Some examples of substantially similar images are:
- A model in a similar pose, wearing the same outfit.
  - A landscape of the same scene at a similar time of day.
  - An object of the same type in a similar position.
  - A black and white version of the same colour image or a colour version of the same black and white image.

## 11. Use of Images

- 11.1. By entering monthly competitions you are agreeing to allow Essendon Camera Club use of the images to display on its website, in the newsletter, and for entering into Interclub competitions. Copyright remains with the maker at all times.
- 11.2. If a member wishes to opt out of this agreement, they must do so in writing to the Competition Secretary.



## Competition Diagram





## MEETING INFORMATION

We meet at the:

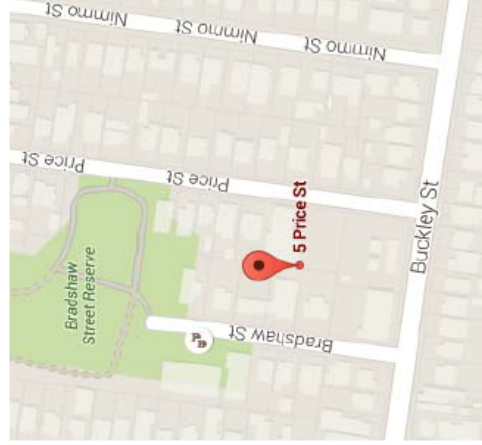
Aberfeldie Baptist Church,

5 Price Street, Essendon

Melways: 28 B4

Meetings start at: 8pm

We meet on the **second** and **fourth** Monday of each month



Note: some meetings may be held at other locations. These will be announced at club meetings and through our newsletter.

## Membership Fees

Membership Type	Price
Individual	\$ 60.00
***Concession Single	\$ 30.00
Couples	\$ 90.00
***Concession Couples	\$ 45.00
Full Time Student	\$ 30.00

\*\*\*Concession-applies for Govt issued Pension cards only

**JOINING** - New members will be subject to a one-off joining fee of \$20.00.




**Essendon Camera Club Inc**  
Incorporated Association A0026596P

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Essendon, Victoria. 3040

Web: [www.essendoncameracclub.org.au](http://www.essendoncameracclub.org.au)

E-mail: [secretary@essendoncameracclub.org.au](mailto:secretary@essendoncameracclub.org.au)

 [facebook.com/EssendonCameraClub](https://facebook.com/EssendonCameraClub)

# 2019 SYLLABUS



## Competition & Activities Calendar 2019

Proudly sponsored by:



Strathmore  
**Community Bank** Branch **Bendigo Bank**

## 2019 Set Subjects

You must check the Set Subjects document for definitions and ensure your image complies with that definition

<b>February</b>	Closes: 26/1
Stormy Weather	
<b>March</b>	Closes: 23/2
City Nightscape-Long Exposure	
<b>April</b>	Closes: 23/3
Against The Light	
<b>May</b>	Closes: 20/4
Black & White Architecture	
<b>June</b>	Closes: 25/5
Abandoned	
<b>July</b>	Closes: 22/6
Reflections	
<b>August</b>	Closes: 20/7
Old Age (People)	
<b>September</b>	Closes: 24/8
Machine Parts	
<b>October</b>	Closes: 21/9
Humorous	
18/03	15/07
19/08	16/09

Details of the **Special Guest nights** and presenters will be detailed in the newsletter prior to the night. **NOTE:** These are additional nights

## ECC 2019 What's on and when?



28 Jan	Activity Night: <b>Members Photos</b> ENTRIES for February competition	8 Jul	Competition Night Set Subject: <b>Reflections</b>
11 Feb	Competition Night Set Subject: <b>Stormy Weather</b>	21 Jul	<i>Mid Winter Lunch</i>
25 Feb	Activity Night: meeting place TBA camera-Walk <b>River-Light Painting</b> ENTRIES for March competition	22 Jul	AGM & President's Night ENTRIES for August competition
11 Mar	Competition Night Set Subject: <b>City Nightscape-Long Exposure</b>	12 Aug	Competition Night Set Subject: <b>Old Age (People)</b>
25 Mar	Activity Night: <b>Glynn Lavender</b> ENTRIES for April competition	26 Aug	Activity Night: <i>INTERCLUB - Geelong</i> ENTRIES for September competition
8 Apr	Competition Night Set Subject: <b>Against the Light</b>	9 Sep	Competition Night Set Subject: <b>Machine Parts</b>
22 Apr	Activity Night: Bring Your Camera ENTRIES for May competition	23 Sep	Activity Night: <b>Vince -Aussie Wildlife</b> Bring your Camera ENTRIES for October competition
2 May	<i>Intro. To Photography Course Commences</i>	14 Oct	Competition Night Set Subject: <b>Humorous</b>
13 May	Competition Night Set Subject: <b>Black &amp; White Architecture</b>	28 Oct	Activity Night: <i>INTERCLUB - Southern Suburbs</i>
27 May	Activity Night: <b>Michael Warshall</b> ex NuLab now <b>Emotion Wedding Photography</b> ENTRIES for June competition	11 Nov	<b>ENTRIES for END OF YEAR</b> Competition and Member Donated Awards
10 Jun	Competition Night Set Subject: <b>Abandoned</b>	25 Nov	Activity Night: <b>End of Year Outing</b>
24 Jun	Activity Night: <b>TOM PUTT PRESENTATION</b> ENTRIES for July competition	9 Dec	End of Year Presentation Night

**Note:** This syllabus is correct at the time of publication but may change due to circumstances. Changes will be announced at meetings and in the newsletter.





## ESSENDON CAMERA CLUB

### Definitions - Set subjects 2019

February	Stormy Weather	Weather conditions like thunder, lightning, dark clouds, wind, flood and pelting rain. Storms cells approaching.
March	City Nightscape – Long Exposure	A picture of city buildings or scenery taken outdoors at night. You can introduce an element of movement e.g.: traffic trails would also indicate that this is a long exposure.
April	Against The Light	<p>A picture in which the *light source is substantially more than ninety degrees from the camera and which captures the quality of back-lighting.</p> <ul style="list-style-type: none"><li>• DO NOT enter just shapes or silhouettes. Your theme / object should be visible in some detail (lighted frontally as well).</li><li>• "Against The Light" means shooting toward the light source with the input angle of the lens being greater (wider) than the angle at which the light enters that lens, i.e. where the light source would fit* within the frame of the picture.</li><li>• * The light source itself may not be visible if there is an object between it and the lens, of course. That's the "normal" way to avoid it.</li></ul>
May	Black & White Architecture	A picture of one or more buildings or structures, or a portion of a building. Significant architectural feature, with emphasis on pattern, texture and the use of space in context. An image of any type of architecture intended to Showcase the elements of design present. May be a full image of a building or a section.
June	Abandoned	<p>Abandoned: such as the feeling surrounding giving up hope, losing oneself in a moment and/or being without: love and care. As an adjective, the word 'abandoned', can be used in several ways to describe a deep feeling, action and reaction around the nature of things.</p> <p>In summary, the four meanings that are common are :</p> <ul style="list-style-type: none"><li>• left without needed protection, care, or support.</li><li>• left by the owner: an abandoned car</li><li>• left to fall into a state of disuse: an abandoned: field, property, factory.</li><li>• no longer held or thought of, given up</li></ul> <p>Abandoned: hopes/dreams. wholly free from restraint Think urban decay, abandoned buildings (interiors and exteriors), abandoned cars, or anything that has been discarded.</p>
July	Reflections	An image seen in a mirror, glass, water or any shiny surface. This may include the original image and reflection or just the reflected component.
August	Old Age	Portraits of old <u>people</u> showing the dignity, experience, loneliness or other aspects of old age.
September	Machine Parts	<p>Machine definition, an apparatus consisting of interrelated parts with separate functions, used in the performance of some kind of work: e.g.: a sewing machine.</p> <p>Machine elements may be features of a part (such as screw threads or integral plain bearings) or they may be discrete parts in and of themselves such as wheels, axles, pulleys, rolling-element bearings, or gears.</p>
October	Humorous	A picture with a humorous or whimsical slant or portraying a humorous incident. The humour should be in the picture and not merely in the title. Something that is <b>funny!</b>

# ECC Kitchen Roster!

<b>Team 1.</b>	<b>11-Feb. 08-April. 14-Oct.</b>	
Julie Penny.	0447 590408	julieleo@y7mail.com
Chelsea Kilgour	0431 932418	chelseakilgour@gmail.com
<b>Team 2.</b>	<b>25-Feb. 9-May (ecc Course). 10-Jun</b>	
Maria Hardie.	0455 331121	mfhardie@hotmail.com
Sue Newton	0412 200824	joi1@optusnet.com.au
<b>Team 3.</b>	<b>11-March. 13-May. 24-Jun.</b>	
Jenny Turner.	0422 707317	scott_turner18@optusnet.com.a
Catrine Cassar	0407 206477	catrine.cassar@people.net.au
<b>Team 4.</b>	<b>25-Mar. 08-July. 28-Oct.</b>	
Jacklyn Adams	0418 341570	jacklynadams@ekit.com
Jennifer Swanton	040407 2742	jswanton@iprimus.com.au
<b>Team 5.</b>	<b>2-May (ecc Course). 22-July. 11-Nov.</b>	
Jane Dorian	0402 339979	janeray@bigpond.com
Maria Pettitt		
<b>Team 6.</b>	<b>22-April. 12-Aug. 09-Sept.</b>	
Jan Hannasky	04214 97558	jhannasky@optusnet.com.au
Wade Buchan	0419379188	wsb@bigpond.net.au
<b>Team 7.</b>	<b>27-July (ecc Course). 26-August. . 23-Sept.</b>	
Beryl Hedger	0425 794530	beryl@quartzsoftware.com.au
Monique Whear	0412 430734	swimmum14@gmail.com
<b>Team 8.</b>	<b>28-Jan. 27-May. 09-Dec.</b>	
Clem de Silva.	0418 358154	tappserv@yahoo.com
Paul Scicluna	0415 335099	paulscic@iprimus.com.au
<b>Team 9.</b>	<b>16-May (ecc Course). 23-May (ecc Course). 30-May (ecc Course). 06-June (ecc Course). 13-June (ecc Course). 20-June (ecc Course).</b>	

**IF YOU ARE UNABLE TO ATTEND ON YOUR ROSTERED DAY, PLEASE ADVISE THE OTHERS ROSTERED ON WITH YOU. AND PLEASE ARRANGE TO SWOP DAYS.**

Please keep an eye on stocks of Tea, Coffee, Sugar, Cups, etc.... If running low please let someone on Team 8 know.



# Wanted - For Sale Free to a good Home

## Nikon 85mm f1.8D lens

Mint condition (very low shutter count :) )

Comes with original instructions, packaging and lens hood.

Priced to sell at only **\$499.**

Contact **Boris M Struk**  
**0418 37 69 71** or see  
me up at our meeting.



## Social Media

There are a number of ways to “connect” with the Essendon Camera Club including:

Website - [www.EssendonCameraClub.org.au](http://www.EssendonCameraClub.org.au)

Flickr - [www.flickr.com/groups/2847869@N21](http://www.flickr.com/groups/2847869@N21)

Facebook - [www.facebook.com/groups/EssendonCameraClub](http://www.facebook.com/groups/EssendonCameraClub)

Do use these social media channels to stay in touch, contribute to discussion or post your images.

# “Thank You”

*The Essendon Camera Club appreciates and extends a big “thank you” to the following sponsors for their support of our Club*



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# ECC Committee 2018-19

## Exec Committee:

Hugh Turner	<b>President</b>	<a href="mailto:hughdturner@gmail.com">hughdturner@gmail.com</a>	0418 386 721
Alan Wilson	<b>Secretary</b>	<a href="mailto:alanmyki48@gmail.com">alanmyki48@gmail.com</a>	0439 413 355
Ineke Struk	<b>Treasurer</b>	<a href="mailto:dutch07au@yahoo.com">dutch07au@yahoo.com</a>	0410 322 973

## General Committee:

Andy Simari	<a href="mailto:asimari1@gmail.com">asimari1@gmail.com</a>	0419 309 987
Boris M Struk	<a href="mailto:Boris@Struk.com.au">Boris@Struk.com.au</a>	0418 37 69 71
Clem deSilva	<a href="mailto:tappserv@yahoo.com">tappserv@yahoo.com</a>	0439 144 991
Douglas Golob	<a href="mailto:info@tcs.com.au">info@tcs.com.au</a>	0414 498 835
Levin Barrett	<a href="mailto:levinbarrett@gmail.com">levinbarrett@gmail.com</a>	0428 340 737
Michael Cvetkovski	<a href="mailto:mendo1962@yahoo.com">mendo1962@yahoo.com</a>	0408 339 992
Ondina Savi	<a href="mailto:ondinasavi@optusnet.com.au">ondinasavi@optusnet.com.au</a>	0413 388 609

## Portfolios:

<b>Attendance</b>	-	<b>Alan Wilson</b>
<b>Competition Secretary</b>	-	<b>Andy Simari</b> <b>Douglas Golob</b>
<b><i>In Focus</i> Editor</b>	-	<b>Boris M Struk</b>
<b>Interclub Secretary</b>	-	<b>Levin Baret</b>
<b>ECC WEB Site</b>	-	<b>Matt Wings</b>

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