

ECC Competition Set Subjects - Definitions 2020



<p>February</p>	<p>The Blue Hour – Can be any genre: Architecture, Landscape, Cityscape, Seascape, Panorama, but must be shot during Blue Hour</p>	<p>Taking photos during the blue hour is considered to be the optimum time to document Cityscapes as the artificial lights awaken and the daylight disappears.</p> <p>Blue hour is one of the most popular times for photographers to take pictures. The blue hour refers to “the period of twilight in the morning or evening, when the sun is at a significant depth below the horizon and residual, indirect sunlight takes on a predominantly blue shade.”</p> <p>In almost all photography it’s the quality of light that makes or breaks the shot. This is very true with waterfront cityscape photography as well. If you want your photo to look good, only shoot on a (mostly) clear evening (dark clouds are our nemesis!). The quality of light on sunny evenings is much nicer than that of cloudy evenings, which can be easily noticeable in the resulting photos.</p> <ol style="list-style-type: none"> 1. Consider the time of day, subject, location, & viewpoint 2. Exposure, Aperture & shutter speed 3. Use a tripod to achieve sharper picture
<p>March</p>	<p>Water</p>	<p>Water is a fantastic natural resource that can be used to create great photographs. If you are looking to improve your images, including water as an element in your photos can work wonders. Water comes in many forms and can be a visually pleasing addition to a landscape or nature scene. It could represent the main point of interest in your photos or be a key part of your composition. Find the water source you want to photograph, identify a composition you like and take a shot</p> <p>The Sea, Lakes, Rivers, Waterfalls, shooting in the Rain, Puddles, Underwater Camera, People & Rain on city streets under an umbrella, Frozen water (Icebergs, frozen waterfalls, dew drops).</p>
<p>April</p>	<p>Fireworks</p>	<p>Show us your best long exposure fireworks shot from New Year’s Eve, Australia Day, Moomba any festival or celebration.</p> <p>Here are the things for better fireworks photos:</p> <ol style="list-style-type: none"> 1. Location 2. Equipment 3. Camera settings 4. Shutter speed choices 5. Using Bulb mode 6. Shooting technique
<p>May</p>	<p>Portrait</p>	<p>A study of a LIVING Person (1) ranging from head studies to full length portraits, with or without accessories. Ideally a portrait should show the character or personality of the subject.</p>

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<p>June</p>	<p>Colours of Autumn</p>	<p>Autumn is a great time to drive around to look for spots where there's colour. Twilights are better; the suns at a lower angle for a longer time, and sunsets are intense. The autumn light will bring colour and texture to a lot of things. It's an awesome time to be out all day long looking for beautiful photos.</p> <p>Do some research into your area to find out when the leaves are expected to change so you can make the most of this opportunity.</p> <p>A quick Google search will help you find the best areas for autumn foliage in your vicinity</p>
<p>July</p>	<p>Food</p>	<p>Go out and capture your lovely cafe lunch, or restaurant dinner, something you have baked/made yourself. Just be sure you do it creatively! They can be colour, black and white, moody or bright.</p> <p>The objective of food styling is to make food look it's very best. Most food needs a bit of doctoring to make it look presentable for the camera.</p> <p>Before you begin to shoot, know the goal of your image. What is the mood? What is it that you want to convey? What is the purpose of your shot and how will it be used?</p> <p>Good food photography evokes the viewer's emotions. Composition is one of the main tools that help us do this.</p>
<p>August</p>	<p>In the Fog & Mist</p>	<p>Landscape, sea or city buildings immersed in fog and mist, think Strath Creek, foggy mornings at the Airport, train stations, city buildings, beaches shrouded in fog. They make a great dreamy photo where mist and fog can provide an ethereal and elegant quality to your photography.</p>
<p>September</p>	<p>Monochromatic – any subject</p>	<p>Monochromatic photography is often associated with black and white photography, but it is certainly not limited to just that. As the name implies, monochromatic is about one colour. Thus, an image that contains tones and variations of a specific colour is termed monochromatic.</p> <p>You may prefer black and white imagery for moodier scenes and to convey more intense emotions. Similarly, a single colour used throughout your image can enhance or evoke different feelings. For example, red is commonly used to denote passion, love, and even anger, while blues invoke cooler, calmer and more subdued sensibilities.</p> <p>While black and white is the most obvious type of monochrome photography, monochromatic colour is the use of any singular colour throughout an image. It lends itself to emotional connections and simplifying your scene. Monochromatic colour occurs in the natural world or can be achieved with post-processing. It is often a more minimalist approach that has the potential to create strong images.</p>
<p>October</p>	<p>Action Sports</p>	<p>Football, soccer, cricket, basketball, skateboarding, cycling, kite surfing, car racing, take your pick, but it must be "Action".</p>