



September 2016



This issue's challenge

Think you can do better? Prove it!

Get creative with the supplied images and you could win a fantastic prize! Use as many of the images as you like (from previous issues too!) and include your own photos if you wish. Head to www.photoshopcreative.co.uk and simply hit the Challenge link. Closing date: 25 May 2016.



READERS' CHALLENGE

Upload your images to photoshopcreative.co.uk

Challenge entries

The best entries and overall challenge winner

1 Corine Spring

This creative... The challenge was to combine four elements... Corine Spring's entry was the winner.

2 Kenneth Gale

This magazine... Kenneth Gale's entry was the second place winner.

3 Marcus Jones

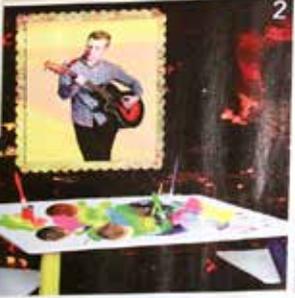
This magazine... Marcus Jones's entry was the third place winner.

4 Trevor Budd

This magazine... Trevor Budd's entry was the fourth place winner.



Readers' Challenge WINNER



We challenged you with these



ECC Member Ken Gale entered a competition in a magazine called *Photoshop Creative* out of the UK. The task was to combine four elements provided by the magazine and produce a single image using Photoshop.

Ken said, "to my surprise I received second place."

Congratulations Ken on your 2nd place.



President's Message

Hello *ECC* members,

September has arrived, with the flush of pretty blossoms reminding us it's Spring. - Just gotta love the optimism that comes with this season ; the flurry of new growth is everywhere! I've already spent a bit of time tending to my rose garden . . . well, at least that's what I like to call it! Up until a few weeks ago, it was ambushed by weeds, which, embarrassingly, rivalled the size of small trees. The labour of love and investment of time was only endured because of my vision of better things. After all, I'm an optimist at heart.

My new role at ECC has had a whirlwind beginning, coinciding with the new season and a vision of refreshed beginnings. Each step forward has made me appreciate, from greater depths, the tremendous contribution of the people that form our committee, particularly that of Alex, whose position as our previous President is one I can only hope to fulfil. I need to thank him, once again, for his enduring patience and commitment to helping me in this new role.

This, being my maiden presidential message, is one which aims to inspire all members in supporting our community at ECC, with fresh vigour and renewed energy. No team can move forward without the impetus of its individual members; your feedback is vital . . . your commitment to being part of the change, even more so. Your new committee has already introduced some changes; they will continue to work for you, beside you, and most importantly with you. Bottom line: we can't do it without your help.

We have some great activities happening over the next few weeks, (*Tesselaar Tulip Festival; Dingo* outing), and only one final Competition in October (set subject: *Australian Landscape*), before our *End of Year Presentation Night* in November. There will be reminders and supplementary information provided about these, as we go along. For those who are new to ECC , and feel lost in all of this, please feel encouraged to ask; we will guide you through the confusion, remembering that each of us were beginners once.

I do hope you all have a wonderful week. As for me . . . it's back to the rose garden!

Carmen



My travels in British Columbia and Alberta during July and August 2016

So arriving in Canada on a beautiful Summer day was quite a shock after the cold of Australia's winter. On the last camera club meeting before I left Neil asked me to get a shot of a bald eagle, so I had a mission.

In Vancouver I wanted to head up to Grouse Mountain to see the grizzly bears and bird in flight show, and one of my room-mates was also interested and suggest we climb up the mountain on a track called the Grouse grind. It is called the grind for a good reason. It is entirely steps 2,830 of them to be precise and you are only supposed to walk up as it is too dangerous to walk down. The elevation gain is 853m over the 2.9km track, which would have been a lot easier not carrying over 10kg of gear like my new (second hand) 1.8kg 500mm lens and not the day after about 20 hours of traveling. I did make it up the mountain but it took me a whole lot longer than the 31.04 minutes record time for a female.

By the time I arrived at the top the Grizzlies were off having a nap so I checked out some of the other things on offer and came back in the afternoon once they had woken. I did see a bald eagle at the bird in flight show although it was not in the wild and was a juvenile so didn't have the nice white head. I also got to try out my new lens to get some nice shots of squirrels and chipmunks.

After Vancouver I headed down to Vancouver Island where I went on a wildlife watching cruise and I saw half a dozen bald eagles, grey whales, a sea otter and a black bear looking for crabs in the rocks on the shore.

From Vancouver Island we went onto Whistler where there is still snow on the mountain top (in the middle of summer) and where I saw a second black bear. This time it was eating grass while I was coming down in a chair lift. We visited many lakes on our trip including Louise, Maligne and Peyto. Each lake was a different colour with beautiful surrounds, Canada is the land of lakes. One day we hiked up a mountain meadow with a glacier in the back ground and another on the Athabasca glacier.

If you have never been to Canada I would highly recommend it (although I do not recommend traveling with Greyhound, I will not go into details but let's just say that I watched two of my bags get put on the bus but only one was at the other end)

The scenery is fantastic, the people are lovely and the place is clean, some of the wildlife is easy to find and some will require another trip with more time. There is no rubbish in the parks or on the roads and highways. The downside is however you do almost need a degree to open the bear proof rubbish bins.

My travels in British Columbia and Alberta during July and August 2016



Grey Whale breaking the surface

Peyto Lake

Me standing on the Athabasca glacier



West Canada

as seen by Kate Fletcher



Bald Eagle

Meadows near Jasper

Viktoria (one of the members of our group) at Lake Maligne

Grinder and Cooler playing in the refuge at Grouse Mountain



ECC Outing - Pam Kreuger

Sunday 18th September at TESSELAARS TULIP FARM Silvan.

This weekend is celebrating all things Dutch with activities, stalls, food etc around the Farm. We will get group discount of \$22.00. I hope that Club Members will be able to attend. I need to get numbers and payments to book this day.

I will be sending out emails and information will be given out at the next Club Meeting.

Could I ask all of you on here though to spread the word as I know there are many Members who are not on this Facebook Page. I myself have never been to the Farm and have been wanting to go for a long time, so now is a great opportunity to share this experience with other Members.



PROPOSED OUTING - 23rd October 2016

For Members who were asking about the **Dingo Puppies Farm** there are times available in October.

The cost is \$30.00 per person in a group of 20 for the 23rd October.

I am trying to get an idea of interest and whether this outing is a viable one. Expressions of interest to: -

pkreuger@iprimus.com.au



SSVAPS Award Presentation



Brian Basham receiving his SSVAPS Award from Alex and Alan - Congratulations Brian!

September Programme

19th - Master Class - working with models

21st - Competition submission deadline

25th - Theme: *Australian Landscape*

The image must be of an Australian landscape not including images taken at or around the Strath Creek area

26th - Bring your Camera - model studio

Bits 'n Pieces

Shepherds Hill Farm Outing

Could all members who attended please submit 3 of their best images through Photocontestpro. These images are to be high resolution and no size restriction and of course not watermarked. We will then be passing these on to Evanne and Bruce.

Social Media

There are a number of ways to “connect” with the Essendon Camera Club and these include:

Website - www.EssendonCameraClub.org.au

Flickr - www.flickr.com/groups/2847869@N21

Facebook - www.facebook.com/groups/EssendonCameraClub

Do use these social media channels to stay in touch, contribute to discussion or post your images.

Ask the experts or how...?

In the previous issue of *In Focus* I introduced a new section called FAQ. Four questions were put forward seeking ECC members' contribution and to date one can be now “ticked off” as answered.

- **Picture formats** – best for viewing websites on a computer as opposed to viewing on a mobile device?
- **Maximum pixels** - for different sized prints, DPI, web or other?
- **Colour calibration** - of monitors for photo editing?
- **Photoshop Process** – for scanning and retouching old, possibly damaged photos?

See Paul Fletcher's contribution in answer to photo restoration on page 9 & 10.

So, if you have some time to spare to answer the “red ones” or pose new questions for the next issue of *In Focus*:

Send your contribution to: Boris@Struk.com.au

Photo Restoration Project – How I Did It - Paul Fletcher

Over the past two years I have been involved, as a volunteer in the restoration of a walking track on Mt Torbreck, near Lake Eildon. The track had become impassable for the past 20 years and provides access to the site of a Second World War aircraft crash.

Four Airmen died in the crash and in parallel with the restoration over 10 weekends the leader of the project completed extensive research on the crew and the crash.

In early 2016 a ceremony, attended by over 100 people took place at the crash site to mark the reopening of the track. The ceremony was attended by many of the descendants of the crew.

The ceremony was a very emotional experience and many family members brought old photos. One in particular which caught my attention was the badly degraded, framed image of Frank Hyland, the crew-member who left a wife and 6 month old daughter, Lorraine. The image of her father in uniform was one of the few passed on to her. At some point in recent years Lorraine had paid \$500 to have the photo restored and the result was, at best, disappointing and perhaps more accurately fraud, producing a low resolution image with lines and digital noise the dominant features.

Realising how important the image is to a daughter who never knew her father I offered to try a restoration.

I was quite pleased with the result and cut the timber for the frame from a slab of old red gum I recently brought back from a property on the Lachlan River in NSW

Last week a tearful and emotional 76 year old lady was very pleased to receive the custom framed print of her father.

In my opinion, the key when restoring old, damaged photos is to limit the changes to a minimum, especially in key areas such as the face.



The original print I started with was faded, badly cracked and had some small tears. It was mounted in a timber frame without glass and was curled away from the original backing.

Given the value of the original to the subject's daughter, I was unwilling to risk removing it from the frame in order to load it on a flatbed scanner and chose instead to use a thin piece of spring steel to hold the curled paper flat. I then took a number of photographs at close range using various light environments and selected the best as the starting point for the restoration using Photoshop. The spring was cloned out of the selected image at an early point in the restoration.

Cloning was used to copy suitable textured samples to the tears and major cracks. The numerous small blemishes were removed using a combination of Photoshop tools including a spot repair tool, cloning, cut and paste etc.

Each blemish had to be individually selected and repaired as any global tools perform unwanted changes on critical areas.

Once the repairs were completed, a series of global and local changes were applied to increase contrast, sharpen key areas and to darken the badly faded areas such as the uniform.

A close examination of the restored digital version of the image still reveals numerous small cracks etc. however these do not stand out on the printed image.

Photo Restoration Project – How I Did It - Paul Fletcher



Sept. Comp Results



September DPI Open Novice

Photographer	Title	Place
Gaylene Scavo	Winter Walk	1
Glenda Smith	The one that got away	2
Gaylene Scavo	The Guardian	3
Tom Stafford	Fog.	4

September Print Open Intermediate

Photographer	Title	Place
Graham Tunnicliffe	Calla Lily	1
Graham Tunnicliffe	Elise	2
Kate Fletcher	Barn after the storm	3
Kate Fletcher	Jon at the hot springs	4?

September DPI Open Intermediate

Photographer	Title	Place
Pam Kreuger	Soul Man	1
Rosemarie Federle	Lunchtime	2
Ineke Struk	What's up there?	3
Adrian Whear	Balinese girl	4
Mark Busuttill	Jess	HC
Rosemarie Federle	Yesterday's Road Train's	HC
Bruce Hynes	Go	HC

September Print Open Advanced

Photographer	Title	Place
Steve Sheddick	Shadows of my Dreams	1
Neil Anderton	White-faced Heron-WTP1	2
Levin Barrett	Searching	3
Jane Clancy	Little House in the Forest	4
Jan Hannasky	Karli	HC
Neil Anderton	Silver Gull WTP2	HC

September DPI Open Advanced

Photographer	Title	Place
Julie Powell	Peacock	1
Carmen Caruana	red rose	2
Monique Whear	Ulun Danu Temple at Sunrise	3
Craig Brown	Anybody Listening?	4
Anis Chemali	Mother and Child	HC
Jan Hannasky	carmela	HC

September Print Set Subject- Return to Nature

Photographer	Title	Place
Jan Hannasky	overgrown	1
Hugh McCarry	cobweb keyhole	3
Steve Sheddick	From Under the Wall	4
Hugh McCarry	footpath life and death	2

September DPI Set Subject- Return to Nature

Photographer	Title	Place
Martin Clancy	End of an Era	1
Mark Busuttill	Dandelion	2
Adrian Whear	Remnants of the Khmer empire	3
Kevin Phelan	Now Rubble	4
Jane Clancy	Spreading Limbs	HC
Ineke Struk	Tah Prom Cambodia	HC
Jane Clancy	Nature among the Ruins	HC
Irene Robinson	Nature Reclaiming Ownership	HC

Competition Scoring



First : 6 Points

Second : 5 Points

Third : 4 Points

Fourth : 3 Points

HC: 2 Points

NWS*: 1 Point

*non winning submission



KING ISLAND, Tasmania 2017

ESSENDON Camera Club has been given first offer of this 4 day workshop, before it gets advertised. Maximum 11 people



Photographic Tour With IAN ROLFE (Southern Lightscares)

Dates: 30th November 2017 to 3rd December 2017

COST: \$ 1940.00

Deposit of \$ 200 required by 1st December 2016 to secure your place. Balance due by 1st November 2017

Contact: Ian Rolfe

Email: ianrolfephotography@icloud.com

Inclusions

4 day intensive workshop.

Return Flights - Light Plane (most likely Moorabbin airport - to be advised by Ian)

3 Nights Accommodation

4 Lunch's, 4 morning Teas, 3 Breakfasts and 3 Two course Dinners

Tuition by Grand Master Ian Rolfe and 4 WD Oka transport to remote locations around the Island, normally not accessible by the public.

NOT Included: Any Alcohol or personal snacks, King Island Cheese from Cheese factory on return.

For further information, please feel free to contact Ian directly via email (please mention you are an Essendon Camera club member) for this trip.

Or contact Mary Logar

Email: mary_moorest@yahoo.com

Mobile: 0407 682 069

ECC Committee 2016-17

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Interclub Secretary	-	Monica Bonnici	Levin Levin Baret
Attendance	-	Alan Wilson	
Outings	-	Pam Kreuger	Monica Bonnici
WEB	-	Matt Wings	
Editor	-	Boris M Struk	

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