

June 2017



**PAWtraits**  
PETS AND PEOPLE PHOTOGRAPHY



## President's Messsage

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Hello *ECC* members,

It's that time of year again . . . beautiful Autumn, with all it's golden tones and ambient light. Hopefully, you've found time to get out there and capture some of the wonderful changes in colour on the trees, in the skies, and on the ground.

We were fortunate to have Ian Kenins visit last month, talking about his work in street photography, and an invitation to submit some work for his upcoming book, *Behind the Wheel: Life On The Australian Road*. It would be great to be see some of our members' worked published; please make sure to let us know if you have had any selected.

Monica has been busy organising our mid-winter lunch, scheduled for Sunday, 27th August, 12 noon, at the Golden City Hotel in Ballarat. A \$10.00 deposit is being requested, in order to gauge numbers and secure adequate seating. Given the success of these lunches in previous years, I'm certain it will be another memorable day.

Our Interclub comp with Geelong falls on Monday August 28th, with the Williamstown Camera Club judging our entires for the evening. Our club will be hosting the night, so we encourage as many members to join us ; it will be an excellent time for mingling and enjoying a nice supper afterwards.

The 8th EPSON International Pano Awards is now open for entries, attracting both professional and amateur photographers around the world to compete for over \$50,000 (US) in cash and prizes. Early bird entries open until Sunday 9th July, 2017. More details on their website: <https://thepanoawards.com>

We are also coming close to our Club's Annual General Meeting, scheduled for July 24th. If you are considering stepping into a role on the committee, you are very welcome to chat to one of us beforehand with any questions. Nomination forms will be made available prior, for your convenience.

Wishing you all great shooting weather.

Carmen



Our March activity night saw Julie Ewing from PAWtraits come to our club, with her daughter Amelia and 5-month-old Spoodle, Ollie who was all ready to be a model in his beautiful red bow. We arrived early and set up a little studio for the second half of the night while Ollie and Buster played around getting under everyone's feet. The studio was quite simple with just one studio light off to the left and a dark background (as this suited all three dogs on the night).

The first part of the night Julie explained how she became a photographer and how she moved from people to pet photography and that people are automatically more comfortable and relaxed being photographed when their pets are there too. Then she answered the questions we had about pet photography, which were mostly about how you get the pets (dogs in particular) to stay still and look where you would like them to. Julie explained that she normally works with Brooke, and the owner of the pet to help get the animals to pose, and that to get them to look in the right direction lots of different noisy toys are used and sometimes it's a matter of just making silly noises yourself. Also, that patience is a must. Then we got to see an AV presentation with some of her awesome work, lots people with dogs and cats, but also chickens, horses and even some snakes.

Then onto the second part of the night taking the PAWtraits. First up was Ondina's dog Zoe, a German Shephard. Zoe is quite advanced at dog obedience and this really showed with how easy she was to pose and how long she held the stays (or maybe she was just being so obedient because she loves Lynn's homemade dog treats and wanted to eat as many as she could). As a German Shepard, Zoe is quite large so the only props used for the photos were a basket of Autumn leaves in the background.

Julie shot several poses with Zoe sitting and laying down and then asked Ondina to pose with her. This didn't work as smoothly as when Ondina was getting into position Zoe would decide she had had enough of sitting or laying down for now and get up and move, so then we had to start again with posing. Doug was having a great time being a helper, playing with squeaky toys to get Zoe to look at the camera (I think he enjoyed making the chicken and pig squeak way too much).

Next up was our turn. As Buster is smaller (a stumpy Red Heeler cross Staffy) the props used were a metal tub with a blanket on it when upside down or in it when right way up (the blanket was used to make him feel secure, dogs do not like being on metal normally), as well as a few well-placed autumn leaves. Buster who was only 14 months old at the time was surprisingly well behaved and although he wouldn't get into the tub on his own did stay there when told (only if I didn't go too far away), and even though he was busting to go and steal the squeaky toys that Doug had he held the poses well and Julie managed to get some great shots. Next up I was asked to join him, (damn I wish I'd thought about that in advance), I was concentrating on getting him ready when I got home from work that night (he hates baths) and hadn't thought about me being a model too, although if I had thought about what Pawtraits is all about I should have known, it's all about portraits with people and their pets.

Finally, it was Ollie's turn he has been quietly and patiently waiting with his turn, he very daintily jumped up on the tub, and would sit on it but no way was he going to lay down and stay still long enough for a pic, but he is still a puppy. He was way more interest in Millie, and was much happier when she was right beside him, and not too sure why he was supposed to be sitting still on this tub while she stepped back out of the way. Classic puppy behaviour - fear of missing out. Why can't I come with you? Why do I have to sit still here? I don't want to sit still I want to play!

After all the photos, Julie asked the question she had hinted at earlier, the winner was to get a copy of her book. Lynn was fastest and loudest with the correct answer and Elise was as fast but not quite as loud, but luckily Julie had two copies of PAWtraits #2 with her and both new club members walked away excited winners.

Check out the next page those great shots taken on the night, for more information about either of the books or getting your own PAWtraits taken the website is <http://pawtraitsofpets.com.au>

Thanks to Julie and Millie for a very informative and entertaining evening and to Ondina and Zoe, and Ollie for being models.

See Vivian Sammut's Activity Report on page 6









# REPORT ON ACTIVITY NIGHT OF -

## 27<sup>th</sup> March, 2017

*Vivian Sammut*

Julie Ewing, a professional photographer, first started doing wedding photography then went onto portraiture and then found out she liked photographing pets with their families. She started 'Paw Traits – Pets and People Photography', and published 2 books with some of these very beautiful photos, the proceeds of which, she kindly donates to animal charities. She has an indoor studio and an outside one in her backyard, with some props the animals might like to explore.

Julie told us you need a lot of patience while dealing with the pets. She said when they don't stay still, she takes multi shots while they are moving. She tells the clients not to dress in the same colour as their animals' fur. After answering questions from our members, she gave us a demonstration of her work. She makes the pets look at her and put their ears up, by making a noise or squeezing rubber toys. She sat on the floor to be at the same level as the models, which were very happy to oblige in posing, for the reward of quite a few treats.

The first one was Zoe, a 6 year old German Sheppard who liked to stay close to owner Ondina. Next 1 year old Buster, a Red Healer Cross Staffe, was very happy to share the limelight with owner Kate. Then came 6 month old Spoodle Ollie, Julie Ewing's dog who was playful while he posed with her daughter Amelia.

We would like to thank Julie for showing us her technique, the beautiful dogs who behaved very well and their owners for bringing them in. It was an enjoyable night.

## 24<sup>th</sup> April, 2017

The presenter for the night was Ian Kenins, who apart from writing articles for local papers and overseas agencies, has been photographing people on the street for many years. He looks for funny or weird situations. He has published a book, 'A Snapshot of Melbourne', full of photos from his 24 years of street photography. He has a lot of ideas for other books, such as people's old shops. At the moment, apart from his own work, he is looking for images (even from ECC members) for his next book about cars and roadside life - 'Behind the Wheel: Life on the Australian Road'. Ian has set up a publishing company, The Worldwide Publishing Empire.

Ian uses very simple cameras nowadays and prefers to use the very versatile 35mm lens, which is wide enough for portraits.

We thank Ian for showing us some of his very interesting work shot in colour and black and white.



**Know your way around Excel?  
Have a few hours to volunteer for YOUR Club?**

**In the first instance, contact The Editor...**



# My High Country Adventure

Kate Fletcher

The weekend of the 18th and 19th of March we joined Anthony for his first high country adventure tour. This tour was a photographic tour of the high country huts including some 4WDing and an overnight camp at Craig's Hut. Many of you who know me know I love Craig's Hut and know I have been there several times, I have photographed a couple of different versions of the hut and once the spot where the hut stood before it was burnt down in a bush fire. I have been there in the snow, in the middle of the day and at sunset, but until last weekend I had never been there for sunrise.

We met just outside of Mansfield at 9am on Saturday morning. Dad and I left Melbourne on Friday afternoon and camped at the meeting point, with my brother and his son. The rest of the group came up in the morning. We started the day with some 4wding to Tomahawk hut via the Carter and Co tramway bridge, and pretty much had the road to ourselves. We enjoyed a lovely view of the forest and saw some high country cattle as we made our way to the lunch spot at Mt No 3 Refuge Hut. It was a beautiful clear day and we could see where previous high country fires had burnt and how the forest was coming back. After lunch, we continued onto a couple more huts where there was a large group of trail riders staying, and then up and over Mt Sterling. The view from the top was fantastic, I even got a shot of a weird bug that I will enter into the Living Macro comp later in the year. The road from the summit to Craig's Hut was a little bit challenging, but it did provide me an opportunity to get some great action shots of my dad, brother and the rest of the group in their 4WDs.

I was disappointed when we got to Craig's hut as there were about 100 people up there and even though you are not supposed to camp up at the picnic ground they all were, I was not going to enjoy the prospect of trying to get a good shot without all these people in it nor do I like sharing camp sites with that many people, so we could not believe our luck to find the official camp ground completely empty! Anthony set to work starting the fire and getting our roast lamb dinner ready while I set up camp. Just on dusk we trekked back up the hill (read walked ~100m) and found that most of the hikers had gone off to make camp, and most of the rest of the crowd had left for the day and we were able to get our sunset photos without crowds of people in the way. Clearly very few of them were photographers and didn't know that this was the best time for photos.

After sunset and a delicious roast dinner, we cooked marshmallows on the fire and then I took some star trail photos, it was a perfectly clear night, and if I wasn't going to get up for sunrise in the morning I would have gone back up to do some light painting of the hut as well.

There were only a few more people for sunrise, and we did manage to get some nice shots again, a bit later in the morning someone bought her Clydesdale horse and pony over for some shots in front of the hut, she even posed for me. Now that is more like it, the Woman from Snowy River!

After we had breakfast and packed up camp we headed down to the King River and King Hut then up Speculation Rd where the old staircase has been removed making it only a medium not difficult track, and onto Lake Cobbler and Cobbler Hut. We had lunch at Cobbler, where we could go for a swim if we wanted or walk down to the waterfall, then we stopped at Dandongondale viewing area where you can see the waterfall when it is flowing (unfortunately not this trip). This was the last stop for the day so we headed out of the forest via Whitfield, where we said our good byes, got an ice cream and went our separate ways back home to Melbourne ending our lovely weekend in the high country.

If you are interested in going on a trip like this you can check out the website at:

[www.highcountryadventuretours.com.au](http://www.highcountryadventuretours.com.au) Facebook <https://m.facebook.com/highcountryadventuretours>  
or email Anthony on [highcountryadventuretours@outlook.com.au](mailto:highcountryadventuretours@outlook.com.au)



# ... more from Kate's trip





# April Comp Results

## April - Open Novice - Print

| Photographer | Title                | Place |
|--------------|----------------------|-------|
| Paul Brown   | Ye Old Machine House | 1     |

## April - Open Novice - DPI

| Photographer | Title                    | Place |
|--------------|--------------------------|-------|
| Astrid Ross  | Lemur                    | 1     |
| Elise Hughan | On the Brisbane river    | 2     |
| Paul Brown   | Kershaw's burying beetle | 3     |
| Robyn Wannan | Artist at Work           | 4     |

## April - Open Intermediate - Print

| Photographer      | Title        | Place |
|-------------------|--------------|-------|
| Graham Tunncliffe | Looking Back | 1     |
| Graham Tunncliffe | First Formal | 2     |
| Jon Sparrey       | Rochelle3    | 3     |
| Jon Sparrey       | Rochelle2    | 4     |

## April - Open Intermediate - DPI

| Photographer  | Title                   | Place |
|---------------|-------------------------|-------|
| Pam Kreuger   | Jaipur Ballooning       | 1     |
| Aidan Carter  | The Great Escape        | 2     |
| Drazen Basar  | Rushing In              | 3     |
| Lynn Phillips | Are we having fun yet ? | 4     |
| Aidan Carter  | Artist at Work          | HC    |
| Glenda Smith  | We Three Kings (2)      | HC    |
| Drazen Basar  | NYC In Autum            | HC    |

## April - Open Advanced - Print

| Photographer   | Title                     | Place |
|----------------|---------------------------|-------|
| Steve Sheddick | Many lives lost           | 1     |
| Steve Sheddick | Heres looking at you kid  | 2     |
| Kevin Phelan   | Winding Through the Trees | 3     |
| Ineke Struk    | Cigar Man                 | 4     |
| Neil Anderton  | Black Swan & Cygnets      | hc    |

## April - Open Advanced - DPI

| Photographer       | Title                      | Place |
|--------------------|----------------------------|-------|
| Ineke Struk        | Dancing Paint              | 1     |
| Adrian Whear       | Delhi man                  | 2     |
| Monique Whear      | End of the Day, Mt Buffalo | 3     |
| Anis Chemali       | Rays of Light              | 4     |
| Craig Brown        | Fields of Gold             | HC    |
| Monique Whear      | Suburban Beach Morning     | HC    |
| Michael Cvetkovski | Down Boyyyy!!!!!!          | HC    |
| Rose Meddings      | Golden Hour                | HC    |

## Set Subject - Melbourne Architecture - Print

| Photographer | Title            | Place |
|--------------|------------------|-------|
| Ineke Struk  | Queen Vic Market |       |
| Kevin Phelan | The Block Arcade | 4     |
| Robyn Wannan | Reflections      | 1     |
| Kevin Phelan | H & WT           | 2     |
| Robyn Wannan | Icon up Close    | 3     |

## Set Subject - Melbourne Architecture - DPI

| Photographer       | Title                         | Place |
|--------------------|-------------------------------|-------|
| Jan Hannasky       | GPO Melbourne                 | 1     |
| Mark Busuttil      | Melbourne A Uni               | 2     |
| Adrian Whear       | Stairway to Heaven            | 3     |
| Mark Busuttil      | Melbourne Uni                 | 4     |
| Drazen Basar       | Stairs                        | HC    |
| Craig Brown        | Westgate at Dawn              | HC    |
| Levin Barrett      | Royal Exhibition Building     | HC    |
| Michael Cvetkovski | The Sky Above                 | HC    |
| Aidan Carter       | Bridge to Crown               | HC    |
| Jan Hannasky       | The Library                   | HC    |
| Drazen Basar       | Big Mac                       | HC    |
| Monique Whear      | Nauru House Reflection        | HC    |
| Anis Chemali       | The Dockland Marina           | HC    |
| Ilhan Saya         | Peter MacCallum Cancer Centre | HC    |
| Adrian Whear       | The Design Hub                | HC    |

## Competition Scoring



**First : 6 Points**  
**Second : 5 Points**  
**Third : 4 Points**  
**Fourth : 3 Points**  
**HC: 2 Points**  
**NWS\*: 1 Point**

\*non winning submission



# May & June Comp Results

## May - Open Novice - Print

| Photographer | Title               | Place |
|--------------|---------------------|-------|
| Beryl Hedger | I'm ready, are you? | 1     |

## May - Open Novice - DPI

| Photographer | Title                    | Place |
|--------------|--------------------------|-------|
| Astrid Ross  | Kea                      | 1     |
| Robyn Wannan | Attitude                 | 2     |
| Astrid Ross  | Endangered Golden Monkey | 3     |
| Robyn Wannan | Mellow                   | HC    |

## May - Open Intermediate - DPI

| Photographer | Title                 | Place |
|--------------|-----------------------|-------|
| Allan Hine   | Just hanging around!  | 1     |
| Drazen Basar | AMMI                  | 2     |
| Allan Hine   | Morning Dew           | 3     |
| Glenda Smith | Lilac breasted roller | HC    |
| Pam Kreuger  | Kite Surfing          | HC    |

## May - Open Advanced - Print

| Photographer  | Title                              | Place |
|---------------|------------------------------------|-------|
| Neil Anderton | Black-shouldered Kite's with Mouse | 1     |
| Neil Anderton | Rainbow Bee-eater Male-NS1a        | 2     |
| Ineke Struk   | The Gambler                        | 3     |
| Kevin Phelan  | Corryong Fog                       | HC    |

## May - Open Advanced - DPI

| Photographer  | Title                    | Place |
|---------------|--------------------------|-------|
| Adrian Whear  | Sheikh Zayed (II) mosque | 1     |
| Monique Whear | Bruny Island Sunrise     | 2     |
| Rose Meddings | Melbourne Arcade         | 3     |
| Adrian Whear  | The colour wall          | HC    |
| Craig Brown   | Tulla Sunset             | HC    |

## May - Set Subject - Living Macro - Print

| Photographer | Title           | Place |
|--------------|-----------------|-------|
| Kevin Phelan | Spider Orchid   | 1     |
| Kevin Phelan | Praying Mantis  | 2     |
| Beryl Hedger | Musca Domestica | 3     |

## May - Set Subject - Living Macro - DPI

| Photographer       | Title                    | Place |
|--------------------|--------------------------|-------|
| Astrid Ross        | Chaemelon                | 1     |
| Rose Meddings      | Yellow Spotted Tree Frog | 2     |
| Lynn Phillips      | Morning Dew              | 3     |
| Graham Tunnicliffe | Leucospermum             | HC    |
| Ineke Struk        | Dandelion seedhead       | HC    |
| Rose Meddings      | Black Blue Tongue Lizard | HC    |
| Jennifer Swanton   | Up close                 | HC    |
| Jan Hannasky       | crocodile                | HC    |
| Ineke Struk        | Dancing on his grave     | HC    |

## June - Open Novice - DPI

| Photographer   | Title                 | Place |
|----------------|-----------------------|-------|
| Astrid Ross    | Capturing the Glacier | 1     |
| Robyn Wannan   | Singapore             | 2     |
| Paul Brown     | Emerald Lake          | 3     |
| Jacquelyn Viti | Serenity              | 4     |
| Helen Craig    | Bath time             | HC    |

## June - Open Intermediate - Print

| Photographer       | Title         | Place |
|--------------------|---------------|-------|
| Graham Tunnicliffe | Catch         | 1     |
| Graham Tunnicliffe | In love       | 2     |
| Doug Ramsay        | IN FULL BLOOM | 3     |

## June - Open Intermediate - DPI

| Photographer | Title                    | Place |
|--------------|--------------------------|-------|
| Pam Kreuger  | Up Up and Away           | 1     |
| Glenda Smith | Southern Red Bishop      | 2     |
| Drazen Basar | The River                | 3     |
| Pam Kreuger  | Tribeswoman              | 4     |
| Allan Hine   | Do not start the engine! | HC    |

## June - Open Advanced - Print

| Photographer   | Title                           | Place |
|----------------|---------------------------------|-------|
| Ineke Struk    | Mystic predictions              | 1     |
| Neil Anderton  | Black Kite F17                  | 2     |
| Steve Sheddick | Rockpool Waterfalls             | 3     |
| Neil Anderton  | Rainbow Bee-eater Male Approach | 4     |

## June - Open Advanced - DPI

| Photographer  | Title                    | Place |
|---------------|--------------------------|-------|
| Craig Brown   | Edward River Sunrise     | 1     |
| Ineke Struk   | God's Fingers            | 2     |
| Jan Hannasky  | Noojee                   | 3     |
| Mark Busuttil | Sunshine                 | 4     |
| Adrian Whear  | The 'Coming home' bridge | HC    |
| Anis Chemali  | Inside The Circles       | HC    |
| Levin Barrett | Galactic Waterfall       | HC    |

## June - Set Subject - Sports - Print

| Photographer       | Title       | Place |
|--------------------|-------------|-------|
| Kevin Phelan       | Crunch      | 1     |
| Graham Tunnicliffe | Workout     | 2     |
| Kevin Phelan       | Ice Dance   | 3     |
| Graham Tunnicliffe | Up and away | 4     |

## June - Set Subject - Sports - DPI

| Photographer       | Title                | Place |
|--------------------|----------------------|-------|
| Robyn Wannan       | Wake boarding        | 1     |
| Paul Brown         | Avoca Cup            | 2     |
| Michael Cvetkovski | Flying Over Water    | 3     |
| Lynn Phillips      | Faster than the wind | 4     |
| Drazen Basar       | The Great Race       | HC    |
| Mark Busuttil      | Strike One           | HC    |
| Allan Hine         | And the 3 made it    | HC    |
| Rose Meddings      | My Brother           | HC    |
| Drazen Basar       | Luke                 | HC    |
| Mark Busuttil      | Clouds Of Dust       | HC    |



# MID YEAR WINTER LUNCH . . BALLARAT

This year our Mid Winter Lunch will be held at Ballarat at the 1856 Golden City Hotel.  
*The Foto Biennale* is on during this period.

It has been renovated and includes a new modern menu that is reasonably priced and has lots of variety to offer and includes Gluten Free and Vegetarian options.

To make your bookings please visit the ECC Website [essendoncameraclub.org.au](http://essendoncameraclub.org.au) and make a \$10.00 deposit - per person attending - you will be issued with a receipt and your details forwarded to Monica so that she will have list of members attending.

For our Senior Members if you have difficulty paying a deposit via the internet please come and see me.

Closing Date for payments is strictly 20 August 2017. We will not be taking any further deposits or bookings after this date. Please ensure you make a deposit within the time frame.

Lunch is reserved to begin at 12 noon.



**GOLDEN CITY HOTEL**  
**427 STURT STREET**  
**BALLARAT**

**12 NOON**  
**27TH AUGUST**

## Booking & Deposit

Go to the Essendon Camera Club Website  
Members Tab - Outings Tab - Shopping Cart

**Deadline for bookings 20<sup>th</sup> August**

No more bookings will be taken after this date.

# Alex Murray

*At the end of the year competitions, we have an Alex Murray Trophy.*

*Who was Alex Murray? What did he do to inspire the Essendon Camera Club giving a trophy in his honour? Following is an article that I was given when I won this trophy for the first time.*

Alex associated himself with the Essendon Camera Club at the time of its formation. At that time he had no knowledge of photography, but he owned a camera and wanted to know more of its intricacies. Within two years he had mastered the camera and was elected President of the Essendon Camera Club.

From then on photography became Alex's life, and he explored colour photography in slides to start with. He had a background knowledge in art, particularly in painting. In a short time Alex was winning club competitions, and this encouraged him to enter the field of Black & White printmaking. In due course he mastered the technical as well as the artistic aspects in this field.

From the early 1960's there was scarcely a National or International exhibition in slides or prints in which his work was not represented. He became one of the most successful amateur photographers in Australia, and this was duly recognised with the award of A.I.F.A.P. (Artist of the International Federation of Photography) in 1972. He won more than 150 awards and plaques, including the Australian Photographic Societies Australian Photo Service Medal, awarded in 1975.

In service to photography, Alex presided over the Essendon Camera Club for 20 years, and guided the club to a position where it is recognised as one of the top clubs in Victoria. He was awarded with a Life Membership of the Essendon Camera Club. He never failed to enter his own work in his own club and in interclub competition.

The inspiration he engendered among club members helped them to develop their own skills and photographic techniques, and to improve their work.

He was always willing to help potential photographers by showing them the essentials of photographic practice. We often speak in photographic circles of judges, but Alex was more than this – he gave his all. He made himself available as a judge and lecturer to any club throughout Victoria that asked for his assistance. He never refused a request, giving freely and willingly of his time, seeking as a reward only the knowledge that he had helped others.

He was invited more than frequently to sit on the panel of judges for National and International competitions. He was an inspiration for, and chairman of, the highly successful Essendon National Photographic Exhibition in 1973. He was involved in many Essendon Community Services, and strove to interest the Camera Club in them. For example, slide nights at churches, exhibitions in aid of Rotary and Broadmeadows Youth groups, sponsorships of entrants for Miss Victoria and Henley Girl at Maribyrnong, and a purchase of a wheel chair for a local disabled photographer.

As a member of the executive committee he worked for the Victorian Association of Photographic Societies for a number of years, and as President for two years. He was appointed Club Honorary Life Member of the Southern Suburbs Camera Club for services to photography. He was also presented by the Lions Club with a framed Certificate of Service in recognition of his work on their behalf.

I have a few extracts from tributes paid to Alex by fellow photographers and friends at the time of his retirement as President.

His judging and lecturing were always helpful, always sympathetic to even a rank beginner. Yes, photography in Victoria and beyond has much to thank him for.

Alex's good humour and friendly disposition promoted an atmosphere of warmth in all he came in contact with, and I am sure the Essendon Camera Club will lose something in his retirement from office.

I have heard the greatest admiration for the superlative standard of his work, which has gained for him a reputation of the highest order. I have nothing but fond memories of my visits to the Essendon Club in which Alex has been such a tower of strength for so long. The personality of the man is absorbing. Intensely gregarious, Alex has that unique state of mind that allows him to assist others to compete against him, to take the rough with the smooth, to accept criticism without losing perspective or sense of humour.

His stimulating instruction, guidance and example par excellence have been instrumental in encouraging many of his colleagues to also produce photographs of international standard.

He has a special gift of being able to reveal his feelings and enthusiasms in his own beautiful pictures.

The photographic world owes Alex Murray a great deal for all he has done in the name of photography and the encouragement he has given to so many camera clubs. His own work in prints and colour slides has been an inspiration to others, and personally I have been encouraged in my own photographic work by his example.

When I joined the Essendon Camera Club thirty years ago Alex Murray had passed away a few years before, so I did not personally know him. Back then, one thing was sure that Alex was held in the highest esteem by those who did know him, and to win his trophy was the pinnacle of one's year of work in Essendon Camera Club Competition. It has always been the one trophy I have loved to win.

*Kevin Phelan*



# Social Media

There are a number of ways to “connect” with the Essendon Camera Club including:

Website - [www.EssendonCameraClub.org.au](http://www.EssendonCameraClub.org.au)

Flickr - [www.flickr.com/groups/2847869@N21](http://www.flickr.com/groups/2847869@N21)

Facebook - [www.facebook.com/groups/EssendonCameraClub](http://www.facebook.com/groups/EssendonCameraClub)

Do use these social media channels to stay in touch, contribute to discussion or post your images.

## *A Word from the Editor*

Flying a plane blind-folded, steering a ship without navigation aids, for example, using the stars and sextant or GPS, can be very challenging. Equally, producing the club newsletter *In Focus* **IS** challenging as I do this mainly “blind-folded” and with the absence of Members’ feedback or contribution. Sure, half a handful of Members do ply me with articles of their experiences – but that’s it!

I’m NOT looking for the pat on the back, but I am looking for feedback, direction and of course – CONTENT!

I enjoy producing *In Focus* and will continue to do so until the day this task is ripped out of my hands. However, my life and I’m sure yours is as well, busy, in fact too busy! To this end, I am refocusing (no pun intended here) my efforts to produce the ECC newsletter on a **quarterly basis** with more content (providing Members step up to the plate to feed me). To fill the void in between the quarterly editions of *In Focus*, I will produce a smaller version on a monthly basis. This would be 2 – 3 pages containing competition results, advice on meetings, dates and activities.

As this will be a smaller monthly newsletter and in keeping with the photography theme, do I call this *Macro Musings*?

Remove my blind-fold, give me a sextant and I’ll reach for the stars...

Contributions are sought for your newsletter - *In Focus*.

More members’ input is most welcome!  
Please send your contribution to:

[Boris@Struk.com.au](mailto:Boris@Struk.com.au)

# Essendon

**Winners are Grinnerers**



**ECC is the top Club at the VAPS Interclub**



**Prints**



**EDPI**

## **AGGREGATE POINTS OF TOP 10 SCORES PER CLUB**

### **EDPI Prints**

Melbourne Camera Club 137 Essendon Camera Club 127  
Essendon Camera Club 136 Geelong Camera Club 125  
Williamstown Camera Club 133 Southern Suburbs P. Society 125



# “Thank You”

*The Essendon Camera Club appreciates and extends a big “thank you” to the following sponsors for their support of our Club*



GLOBAL IMAGE PRODUCTS



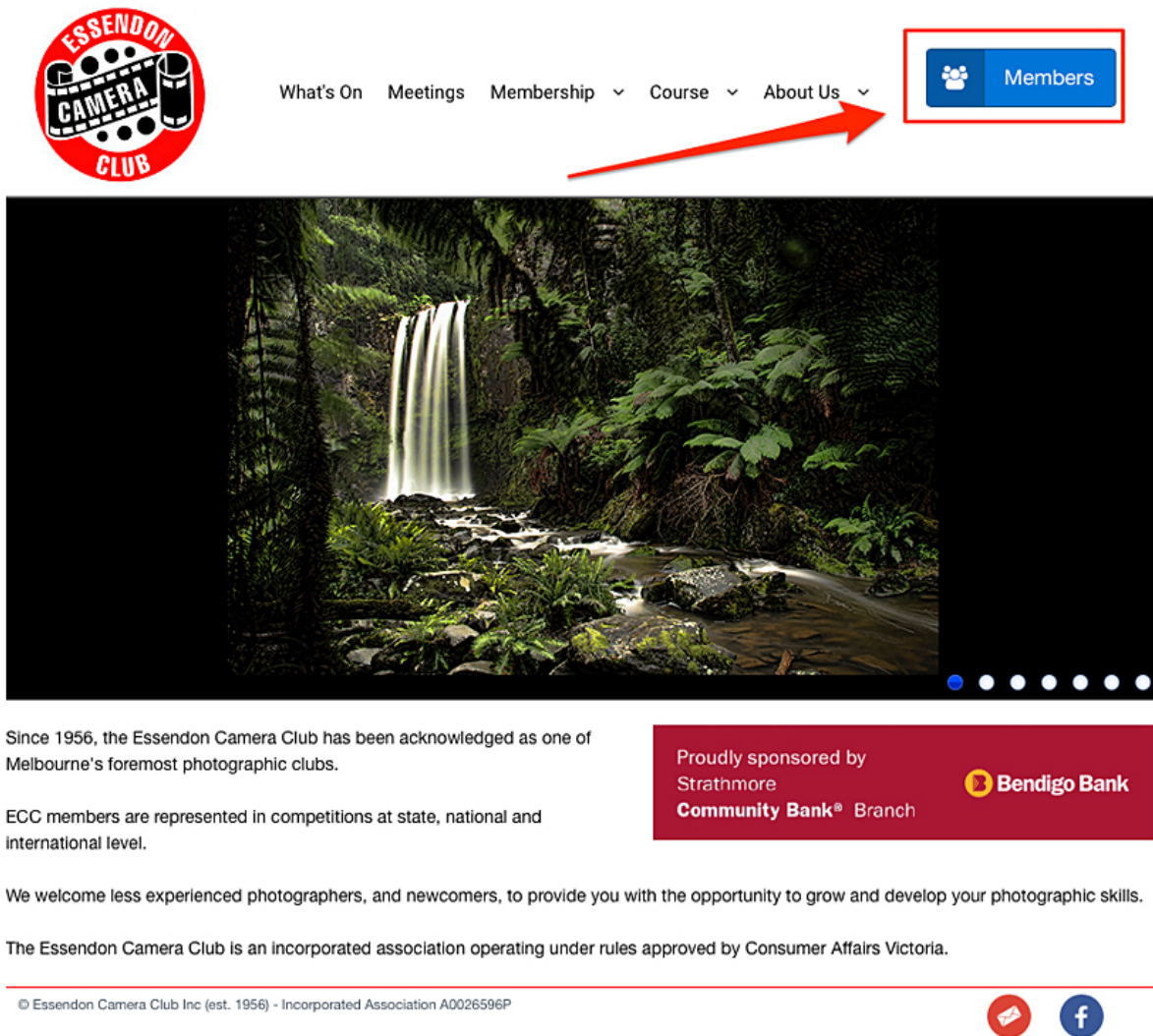
## Essendon Camera Club 2017 Set Subjects

| MONTH     | TOPIC                  | DEFINITION  |
|-----------|------------------------|---|
| February  | B&W Portrait           | The image must be a portrait of a person/s and presented as black and white (not monochrome). Ideally a portrait should show some aspect of the character or personality of the subject.                      |
| March     | Seascapes              | An image where the sea/shoreline is part of the main subject of the image.  |
| April     | Melbourne Architecture | An image of a building or structure, or of a significant architectural feature, taken within the greater Melbourne area.  |
| May       | Living Macro           | The image must be a macro/close up, with the main subject being alive. This includes both flora and fauna having life, not dead or lifeless.  |
| June      | Sports                 | The image must be of an activity involving physical exertion and skill in which an individual or team competes against another or others for entertainment. From team sports to individual sporting pursuits. |
| July      | Self Portrait          | The image must be a portrait taken by the photographer of themselves.   |
| August    | Of Times Gone By       | An image of something built, made, worn or travelled on in the olden days. The image must have been taken in recent times, not in the olden days.   |
| September | Profession or Trade    | The image must depict a job requiring manual skills and special training. The image can include a person/s and or the tools of their trade or profession.   |
| October   | Shadows                | An image where shadows form the main subject.   |

\*Submissions that do not meet the definition criteria above may not be accepted by the Competition Secretary\*

# Navigating ECC Website

All information members will need can be found by clicking the Members button.

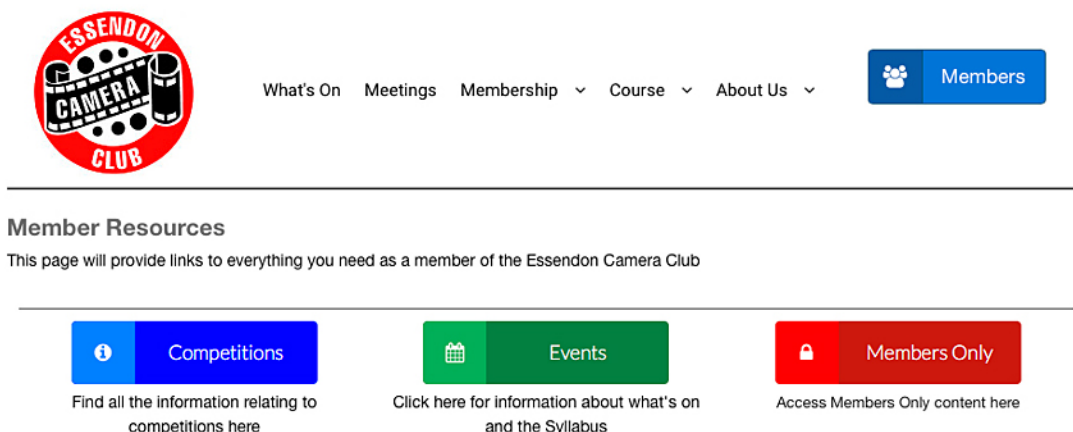


## Members Landing Page

The Members button at the top of the page will bring you to the Member Resources landing page that gives you access to information for:

- Competitions
- Events
- Members Only Area
- Membership Renewal

The general news feed is also found here.



## Events – What's On

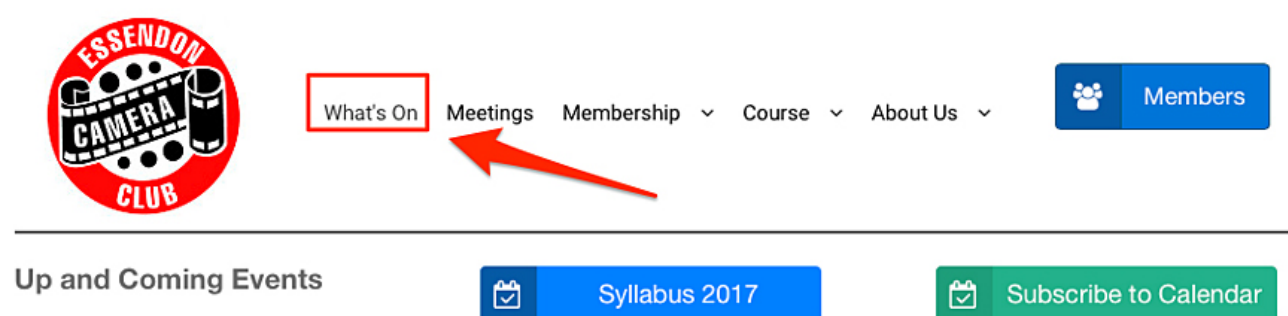
To see events, there are two ways to access the page. You can either click on the green Events button, or simply click on the “What's On” option in the navigation menu

The Events page will provide a calendar view of all the club events.

The calendar is a publicly shared Google Calendar and most calendar software will have the ability to subscribe to it.

You can select the “Subscribe to Calendar” button to give you instructions on how to subscribe to the calendar from an iPhone or Android phone.

The Syllabus is also located on this page.



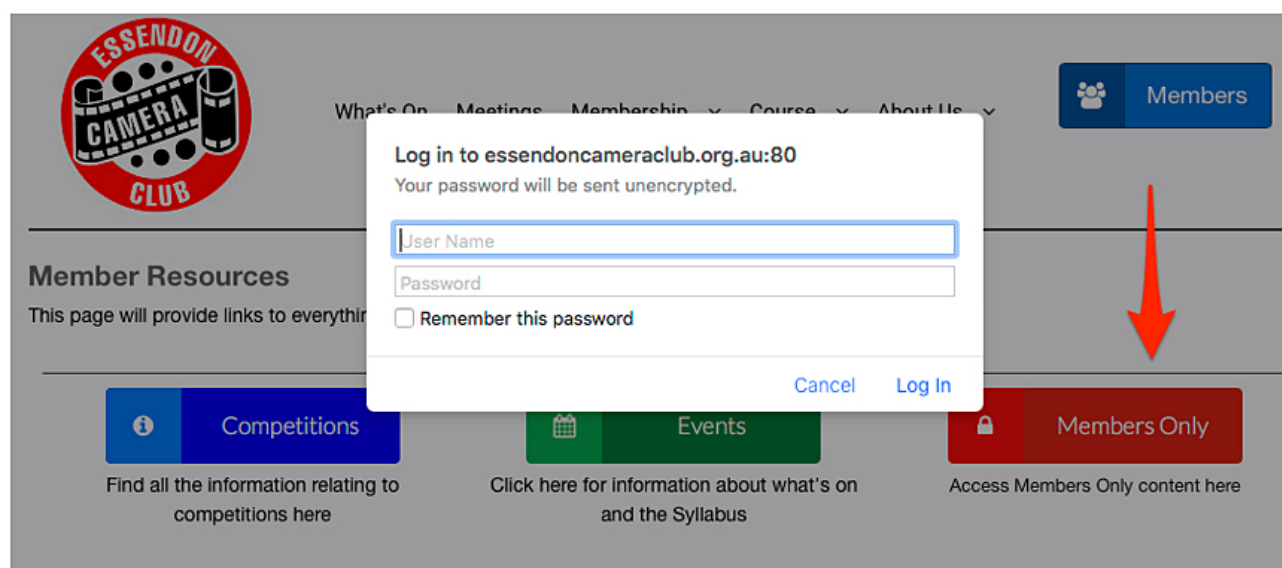
## Members Only

The Members Only section contains information which only members have access to.

The 2017 username and password is:

Username: members

Password: greatshot







### Member Resources

Here you will find resources available exclusively to members.

#### Contact the Committee

Use the form below to send through your ideas, your concerns, or any general feedback.

Name \*

Name

Email Address \*

Your Ideas \*

Your ideas here

Submit

#### 2017 Syllabus

[Download the 2017 Syllabus](#)

#### Social

Join the Essendon Camera Club flickr group. Public viewable but invite only to participate. Please use a web browser when requesting to join as the Flickr app doesn't seem to be able to initiate the request.

<https://www.flickr.com/groups/2847869@N21/>

#### Facebook Secret Group:

<https://www.facebook.com/groups/essendoncameraclub...> To join the group, email [webmaster@essendoncameraclub.org.au](mailto:webmaster@essendoncameraclub.org.au) with the email address you associate with Facebook.

#### Activity Night Resources

[Mat Cutting and Mounting](#) - Powerpoint presentation by Steve Sheddick

[Shooting Panorama](#) - Provided by Alex vH

[Shooting Marco Pencils through Water Drops](#) - Provided by Rose. Sample [IMAGE](#) and [IMAGE](#).

# Our 60<sup>th</sup> @ Incinerator



pic - Craig Brown

# ECC Committee 2016-17

## Exec Committee:

|                |                  |  |              |
|----------------|------------------|--|--------------|
| Carmen Caruana | <b>President</b> | <a href="mailto:caruanac33@yahoo.com.au">caruanac33@yahoo.com.au</a>   | 0403 005 273 |
| Alan Wilson    | <b>Secretary</b> | <a href="mailto:alanmyki48@gmail.com">alanmyki48@gmail.com</a>         | 9842 6682    |
| Kate Fletcher  | <b>Treasurer</b> | <a href="mailto:kateisoverseas@gmail.com">kateisoverseas@gmail.com</a> | 0402 749 440 |

## General Committee:

|                               |  |               |
|-------------------------------|--|---------------|
| Levin Barrett                 | <a href="mailto:levinbarrett@gmail.com">levinbarrett@gmail.com</a>         |               |
| Monica Bonnici                | <a href="mailto:monicabonnici@yahoo.com.au">monicabonnici@yahoo.com.au</a> | 0417 565 553  |
| Pam Kreuger                   | <a href="mailto:pkreuger@iprimus.com.au">pkreuger@iprimus.com.au</a>       | 0417 308 486  |
| Boris M Struk - <b>Editor</b> | <a href="mailto:Boris@Struk.com.au">Boris@Struk.com.au</a>                 | 0418 37 69 71 |
| Alex van Harmelen             | <a href="mailto:alexvh@bigpond.com">alexvh@bigpond.com</a>                 |               |
| Matt Wings                    | <a href="mailto:matt@mimojo.net">matt@mimojo.net</a>                       |               |

## Portfolios:

|                              |   |                       |                       |
|------------------------------|---|-----------------------|-----------------------|
| <b>Competition Secretary</b> | - | <b>Carmen Caruana</b> | <b>Glenda Smith</b>   |
| <b>Interclub Secretary</b>   | - | <b>Monica Bonnici</b> | <b>Levin Baret</b>    |
| <b>Attendance</b>            | - | <b>Alan Wilson</b>    |                       |
| <b>Outings</b>               | - | <b>Pam Kreuger</b>    | <b>Monica Bonnici</b> |
| <b>WEB</b>                   | - | <b>Matt Wings</b>     |                       |
| <b>In Focus Editor</b>       | - | <b>Boris M Struk</b>  |                       |

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All correspondence should be addressed to:

Mr. Alan WILSON  
Secretary, Essendon Camera Club  
P.O. Box 127,  
Essendon, Vic 3040  
E-mail: [secretary@essendoncameraclub.org.au](mailto:secretary@essendoncameraclub.org.au)