



**June 2016**



**Not much room left on the page...  
Mary Logar**



**The last of the Autumn leaves - Ineke Struk**

# President's Message



*Greetings All,*

Four years ago I outlined my reasons for becoming President, how I believed the sharing of knowledge and an increased focus on photography would strengthen the growth of the Essendon Camera Club. Education has been the key element in trying to realise these goals. While there is a lot to be gained from external speakers, there is an amazing wealth of knowledge right here in our membership and I've enjoyed working with many of those members to share that knowledge with all of you.

I do hope that I have achieved these goals, but more importantly that you have benefitted from them. Even though I am stepping down, I still plan to continue working with the committee to bring new avenues of learning to the ECC.

The AGM is less than a month away now, and we need YOU to put up your hand to help guide the club into 2017. We are still looking for two members to take on the roles of President and Vice President. If you are keen but want to know more about the roles, please feel free to ask. Nomination forms should be handed to the secretary, Alan Wilson, by 18th July.

ECC Photography course wrapped up a couple of weeks ago. 40 Students, 10 weeks and 2.5 outings; such an outstanding course could not be achieved without the huge efforts of all those involved in running it. To all the organisers, presenters, mentors and helpers, thank you for giving so freely of your time and knowledge to help another wonder group of participants get so much more out of their photography. Extra thanks to Matt for his enormous contribution as course coordinator this year.

Congratulations to the ECC members involved in the VAPS interclub competition this year. Second in Prints and equal fourth in DPI is an outstanding result!

Looking ahead to our July club nights, and we have our monthly competition night on the 11th. While our AGM and President's night is the 25th.

DPI entries for the August monthly competition are due **SUNDAY 24th of July**. The theme is:

**FEAR.** 'The image must convey the emotion of FEAR. Interpretation of FEAR is open to the maker.'

Thanks again for placing your trust in me to guide and represent the club these past four years. It's been a privilege to work alongside so many wonderful members to help the Essendon Camera Club be the vibrant and enlightening group it currently is.

Look forward to seeing you soon. Until then, be creative.

*Alex Ott*

# VAPS 2016 Road Trip

Mary Logar

## Albury – Wodonga

Another successful VAPS convention held at the Albury Commercial Club.

Held over a 4 day event, the convention commenced with a social dinner on the Friday evening at Soden Hotel.

Saturday and Sunday indoor events included many informative presentations.

Firstly, Ian Rolfe (Grand Master of Photography), spoke about “The Amplified Landscape”, a journey into beautiful photography. Ian spoke about the heart of photography coming from “Within Us”, our emotions and enjoying the moment for what it is, not just “ticking the box of composition, right light, etc..” but shooting for yourself because you just love it.

David Anderson gave an interesting presentation of his journey as a photographer to the “Rock Stars”. Highlights of his career included images of Jimmy Barnes, The Rolling Stones, Queen, John Farnham and may more. He was also official photographer for the ARIA music awards for 21 years and produced many album covers.

Mark Galer is the Australian Adobe Photoshop / Lightroom Ambassador and gave a presentation and step by step outline of Lightroom and its functions. Mark Galer provides a weekly tutorial seminar on Lightroom/ Photoshop which can be viewed at <http://apacevents.adobe.com> each Tuesday evening at 7 pm.

Sunday’s session of presentations included an outstanding showcase of images and time lapse photography by Steve Axford who took us into the microscopic world of “Fungi”. The beautiful vibrant colours, exotic shapes and forms including Luminous Fungi, taking all of us into another rarely seen world. There were many “Ooh and Wow” moments from the audience who were spellbound from beginning to end.

The final guest speaker was David Taylor who provided an insight into “Shooting from Above” an aerial photography perspective. David photograph’s from his own light plane, showcasing Fine Art photography which reflects the beauty and rawness of Australian Landscapes through nature’s shapes, textures, patterns and colours.

There was a scheduled Sunrise shoot to the Murray River Wetlands in Albury and a morning city Architectural walk. A self-drive to Ettamogah Pub and a Guided Tour of MAMA Art Gallery.

A big Thank you to all the VAPS committee for their fantastic efforts, the judges for their tireless commitment and to all the clubs and their members for the continuing support of this ongoing annual event.



Autumn Leaves on Albury City Walk



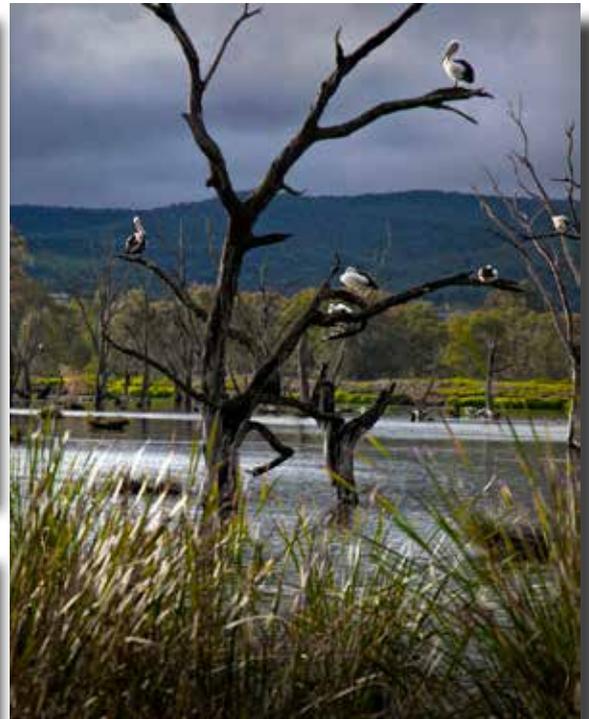
Stating the obvious ...

*More of Mary's images next page.*

# VAPS 2016 Road Trip

Mary Logar

# Albury –Wodonga



Murray River Wetlands, Albury (Reflections)

Murray River Wetlands, Albury

Ettamogah Pub

Fungi

Maria, Mary and Jenny with VAPS program in hand

Note, report and all images by Mary Logar

# REPORT ON ACTIVITY NIGHT OF - 27<sup>th</sup> June, 2016 *Vivian Sammut*

Happy 60th Birthday Essendon Camera Club.

Alex reminded us about the nominations for the executive and committee positions which will be decided at the AGM on 25th July. He asked members attending the winter luncheon at Kyneton on 31st July, to put their names down. Venue for the lunch will be announced later. On the day members are to meet at 10am, at Sheperds Hill Farm, Kyneton, where horses are trained for movies.

We were then shown the entries from VAPS.



Congratulations to the members who got the highest points. Some interesting old and new prints by members were also displayed. These varied from film prints over 30 years old, with the colour still as vibrant as ever, to the new digital HDR prints. Will the colour of the latter stand the test of time?

The meeting ended with a delicious supper, to celebrate the Club's Birthday.

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## Get the shot at any cost?

Found this in McLaren Vale last weekend. Poor thing she was sitting in a paddock, in the rain looking all forlorn. Will I do anything to get the shot? Yep, while climbing halfway over the wire fence I did not notice until too late it was an electric fence. Zapped twice and dare I say it was a painful and shocking and experience...



The old FJ - Boris M Struk

# June Comp Results



## June Print Open Intermediate

Photographer	Title	Place
Kate Fletcher	Black Cockatoo	1st

## June Print Open Advanced

Photographer	Title	Place
Jane Clancy	Steampunk in Red	1st
Steve Sheddick	The solitude of shadows	2nd
Jane Clancy	Surrounded Loch Lomand	3rd
Martin Clancy	Twins	4th
Jan Hannasky	Kiama Sunrise	HC

## June Print Set Subject- Sound

Photographer	Title	Place
Steve Sheddick	Guitar Man	1st
Jan Hannasky	Guitars	2nd
Hugh McCarry	Opera in Block Arcade	3rd
Steve Sheddick	Sound Check	4th

## June DPI Open Novice

Photographer	Title	Place
Glenda Smith	End of the road	1st
Adrian Whear	Sunset, Cherry Lake, Altona	2nd
Monique Whear	Suburban Autumn	3rd
Monique Whear	The Rush of Flinders Street	4th
Milan Krmpotrc	St Kilda Pier	HC

## June DPI Open Intermediate

Photographer	Title	Place
Rose Meddings	Laura	1st
Bruce Hynes	Gunbower Creek	2nd
Paul Scicluna	Lake Como	3rd
Graham Tunnicliffe	Pulteney Bridge	4th
Ineke Struk	Reflections	HC
Mark Busuttil	Balance	HC
Ineke Struk	Barnacle Bill	HC

## June DPI Open Advanced

Photographer	Title	Place
Carmen Caruana	something red	1st
Martin Clancy	Sakura	2nd
Julie Powell	Cairns Birdwing	3rd
Carmen Caruana	empty space	4th
Anis Chemali	Tranquility	HC

## June DPI Set Subject- Sound

Photographer	Title	Place
Carmen Caruana	frozen sound	1st
Adrian Whear	Funeral procession, Varanasi	2nd
Adrian Whear	Street busker, Morocco	3RD
Clem De Silva	Old town Square Prague	4th
Carmen Caruana	amalfi singing	HC
Hugh McCarry	Opera in Block Arcade 2	HC
Koi Wassermann	Melody	HC
Ineke Struk	Pop	HC
Drazen Basar	Vinylwrap	HC
Pam Kreuger	Manual Labour	HC
Rosemarie Federle	Sound of the Birrarung Marr	HC
Ineke Struk	Playing the Blues	HC

## Competition Scoring



- First : 6 Points**
- Second : 5 Points**
- Third : 4 Points**
- Fourth : 3 Points**
- HC: 2 Points**
- NWS\*: 1 Point**

\*non winning submission



## 3 Way Interclub (June 2016) - DPs from Essendon

<u>Image name</u>	
1. Baby Xavier	Adrian Tattesall
2. Ball & Chain	Leven Barrett
3. Last Light Sedona	Alex Van Harmelen
4. Midnight	Mark Brusuttil
5. Sahara Camel Train	Adrian Whear
6. Silver hands	Carmen Caruana
7. Southern Crowned Crane	Clem De Silva
8. St Kilda Pier at Sunset	Ineke Struk
9. The Rising	Drazen Basar
10. Topper	Pam Krugger
11. Tranquility	Anis Chemali
12. Sakura	Martin Clancy

## 3 Way Interclub (June 2016) - Prints from Essendon

<u>Image Name</u>	
1. Definition	Rose Meddings
2. Net Working	Julie Powell
3. Bombo Graveyard	Jan Hannasky
4. St Kilda Blues	Ray Farrugia
5. British Admiral Dawn	Steve Sheddick
6. Zazu	Al De Silva
7. Pearl	Graham Tennicliffe
8. Snow Gums	Kate Fletcher
9. Splashing Out	Dee Prince
10. Brolga Display	Neil Anderton
11. Up the Hill	Kevin Phelan
12. Essentially Neave	Jane Clancy





## Camberwell Camera Club Inc

### Interclub Competition "OPEN" – 2016

Monday 27<sup>th</sup> June 2016    7.30pm

### Entry Form

<b>Club:</b>	<b>Essendon Camera Club</b>
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Prints		The maximum Print size shall be 40cm x 50cm (16" x 20") including mount. The minimum size of the visible image shall be 12.5cm x 18cm (5" x 7")		
Print No	Title	Honours	Author	
1	ECCP_1	Thirsty Hartebeest		Julie Powell
2	ECCP_2	Retro Thoroughfare		Ineke Struk
3	ECCP_3	Haylie No 2		Kevin Phelan
4	ECCP_4	Black-shouldered Kite Juvenile-1		Neil Anderton
5	ECCP_5	Green and Blue		Martin Clancy
6	ECCP_6	Three in the Mist		Jane Clancy
7	ECCP_7	British Admiral beach		Clem De Silva
8	ECCP_8	Street Kid's Nightmare		Steve Sheddick

Projected Images		Jpeg format and a maximum of 1400(w) x 1050(h) pixels and up to 1MB. See Rules for full definition. Please keep File names to no more than 31 Characters.		
Image No	Title	Honours	Author	
1	ECCDPI_1	Baby Xavier		Adrian Tattersall
2	ECCDPI_2	Ball and Chain		Levin Barrett
3	ECCDPI_3	Last Light Sedona		Alex Van <u>Hermelen</u>
4	ECCDPI_4	Midnight		Mark <u>Busutill</u>
5	ECCDPI_5	Sahara Camel Train		Adrian <u>Whear</u>
6	ECCDPI_6	Silver Hands		Carmen Caruana
7	ECCDPI_7	Topper		Pam Kreuger
8	ECCDPI_8	The Rising		<u>Drazen basar</u>

**Contact Person and Phone Number:** Sue Welsh. 9885 8508    [smwelsh1@bigpond.com](mailto:smwelsh1@bigpond.com)

# MID-WEEK SHOOTING GROUP?

Is there interest in forming a mid-week shooting group that meets for outings on a monthly basis to explore and shoot?

Several camera clubs already have such an activity in place and members' participation rate is quite high.

So, if you would like to pursue this, send me your opinion so the level of interest can be gauged. If there is demand for this then plans can be put in place to make it happen! [Boris@Struk.com.au](mailto:Boris@Struk.com.au)

## July Programme

11<sup>th</sup> - Monthly competition night

18<sup>th</sup> - AGM Nomination deadline.

24<sup>th</sup> - DPI Entries due for August

Theme: *Fear*

'The image must convey the emotion of Fear. Interpretation of Fear is open to the maker.'

25<sup>th</sup> - AGM & President's Night



Contributions are sought for  
your newsletter - *In Focus*.

More members' input is most  
welcome!

Please send your contribution:

[Boris@Struk.com.au](mailto:Boris@Struk.com.au)

# VAPS 2016 INTERCLUB COMPETITION

## Essendon Camera Club Results

<b>Overall Club Results 2016</b>			
<b>PRINTS</b>		<b>OPEN EDPI</b>	
Southern Suburbs Photographic Society	139	Geelong Camera Club	129
Essendon Camera	135	Southern Suburbs Photographic Society	127
Frankston Photographic Club	132	Melbourne Camera Club	124
Williamstown Camera Club	131	Frankston Photographic Club	123
Colac Camera Club	130	Essendon Camera Club	123

<b>Individual Member Scores – OPEN PRINTS</b>		
Lone Road	<u>Alex van Harmelen</u>	11
My Brother	Ineke Struk	12
In Blue and Green	Martin Clancy	15 Merit
6:45 am	<u>Alex van Harmelen</u>	14
Patterns Man Made	<u>Jan Hannasky</u>	13
Sun Burst	Kevin Phelan	13
<u>Pt Lonsdale Pier No.3</u>	Kevin Phelan	12
St Kilda Pier	<u>Paul Scicluna</u>	12
Poppy Buds	<u>Jean Hoffrichter</u>	14
Emerging from the Fog	Jane Clancy	13
Fence Line Wreckage	<u>Steve Sheddick</u>	12
Serenity	<u>Steve Sheddick</u>	10
Flame <u>Robbin Male-1</u>	<u>Neil Anderton</u>	15 Merit
Black Shouldered Kite	<u>Neil Anderton</u>	13
<u>Sixpack</u>	<u>Rose Meddings</u>	13
<b>Individual Member Scores – OPEN EDPI</b>		
Silver Hands	<u>Carmen Caruana</u>	12
Southern Crowned Crane	Clem De Silva	9
St Kilda Pier at Sunset	Ineke Struk	12
<u>Anis Chemali</u>	<u>Tranquillity</u>	10
Sunset	<u>Mark Busuttil</u>	12
Last Light Sedona	<u>Alex van Harmelen</u>	10
Marshland Storm	Jane Clancy	13
Topper	Pam Kruger	13
Dreaming	<u>Rose Meddings</u>	11
Strath Creek Morning	Levin Barrett	13
One Fine Day	<u>Carmen Caruana</u>	11
The Rising	<u>Drazen Bazar</u>	11
Tango Noir	Jane Clancy	12
Sultry	Martin Clancy	14 Merit
Baby Xavier	Adrian Tattersall	11

## VAPS 2016 INTERCLUB COMPETITION

### Essendon Camera Club Results

#### Open Audio Visual Results

Two Blossoms One Branch	Jane Clancy - (Score 15.67)	3 <sup>rd</sup>
Coode Island Williamstown Club Outing	Alex van <u>Harmelen</u> - (Score 14.00)	

The following Essendon Club members have also had their work selected by VAPS to be part of the "Victorian" entries to the "The Australian Photographic Society Interstate Photographic Competition 2016.

Colour Print	Neil <u>Anderton</u>	Flame <u>Robbin</u> Male-1
Colour Print	Martin Clancy	In Blue and Green
Monochrome EDPI	Pam Kruger	Topper
Colour EDPI	Martin Clancy	Sultry

# Essendon Camera Club

# Volunteers!



Consider  
nominating  
for the  
**AGM?**



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