



The Silo Art Trail



The 7th Silo in the series has been commissioned with the approved image above with painting scheduled to commence on the 1st April 2018.

Full details contained in the article on page 2-5

Dec. 2017



May the Spirit of Christmas fill you with joy and happiness and may the arrival of the New Year also herald the realisation of your Hopes, Dreams and Aspirations.

Boris M Struk



The Silo Art Trail...

Jenny Turner

Want to do the Silo Art Trail? Do what we did!

Grab a few friends, preferably from ECC and these being Jan Hannasky, Paul Scicluna, Boris and Ineke Struk - load up the cars with wine, beer, lollies and not forgetting the camera stuff and head up the highway. We decided to base ourselves at Halls Gap for a few days to take advantage of this wonderful weather we have been having.

The Silo Art Trail covers the Wimmera/Mallee region approx. 200klms long along the Henty Highway and the Sunraysia Highway, the country's biggest outdoor gallery and are painted on decommissioned silo sites.

From Halls Gap we had an hour's drive to get to the first silo at Rupanyup. This was the fourth silo to be painted on the trail and is the only metal silo (all the others are concrete) and was painted by Russian artist Julie Volchkova. The giant silver painted steel bins feature two young residents from the local sport teams; 16 year old footballer Jordan Weidermann and 25 year old netballer Ebony Barker. It took Julie two weeks to paint her silos.

Second stop was Sheeps Hill, about 25 minutes up the road and the third silo to be painted on the trail. This huge mural, spread across 6 silos was painted by Adnate, famous for his work with Aboriginal communities across Australia. The work features Wimmera Elders Ron Marks and Regina Hood along with a young boy and girl. It is set in the night sky and overlooks the small Sheeps Hill community. This one is huge; the largest of the trail and Adnate used 300 litres of house paint and 100 tins of spray cans! The community are very proud of the silos and have placed a picnic table and chairs for people to spend awhile.

30 minutes up the highway again was our third stop for the day, Brim. The first to be painted! This is the one that started it all! The famous "Farmer Quartet" painted by Guido van Helten. This massive mural standing over 30 metres tall was painted in 2015 as a tribute to the drought stricken farming community. More picnic tables have been set up under the trees for your enjoyment.

The fourth stop is Rosebery, a quick 20 minutes up the road and the last one to be painted, only being completed in the last two weeks. It took street artist Kaff-eire approx 6 weeks to complete her masterpiece. Kaff-eine has painted a man with a horse on one silo, and a woman on another. While there we called in for coffee and cake at the local church across the road, now converted into a quaint café.

The fifth silo up the road is Lascelles and also the fifth to be painted. World renowned artist Rone painted these huge 30 metre tall silos depicting the faces of long term Lascelles couple, Geoff and Merrily Horman whom have farmed in the area for 4 generations. The mural was completed over 2 weeks in June 2017 and the artist went to great lengths to paint the mural on the 1939 build silos raw concrete as a muted monochrome palette, adding water as a blending tool to produce a ghostly transparent effect.

For our last stop for the day we turned off the Henty Highway onto the Sunraysia Highway to Patchewollock. Farmer Nick Hlland (Noodle) has had his portrait painted on the side of a 35 metre silo and is hoping that the silo trail will bring much need business back into the dying towns after the terrible farming seasons due to drought.

It was a long drive but so well worth it, do yourself a favour and head on up there.

And just what else did we get up to in the Grampian's; let the photos speak for themselves!

BREAKING NEWS from the Editor: The 7th Silo (see cover page image) has been commissioned and painting is due to commence on the 1st April 2018.



Paul, Jan, Jenny, Ineke & Boris



Silo # 1 - Rupanyap



Silo # 2 - Sheeps Hill



Silo # 3 - Brim



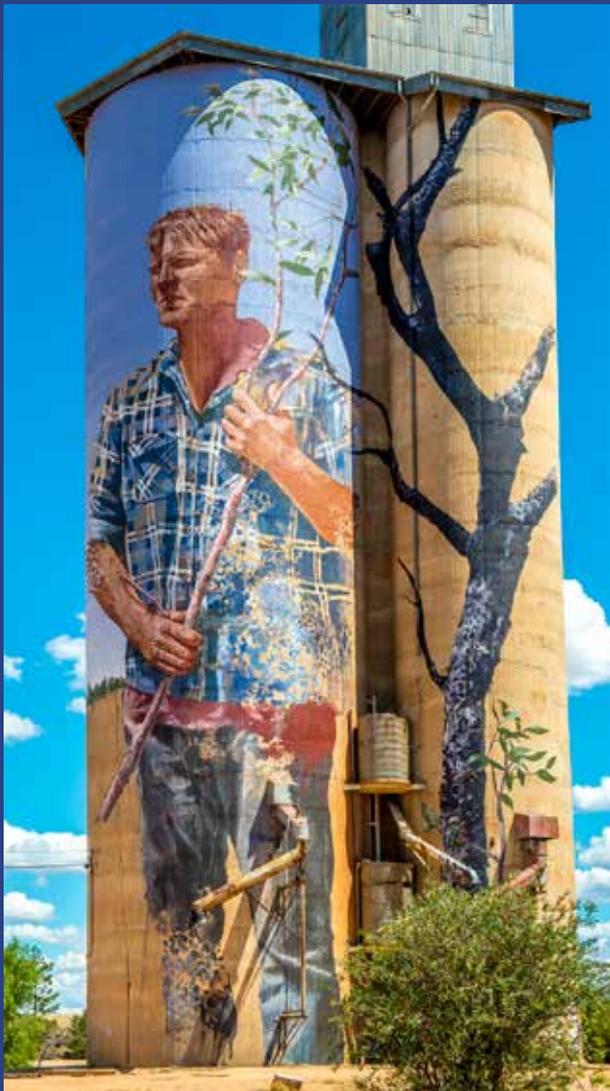
Silo # 2 - Sheeps Hill



Silo # 4 - Rosebery



Silo # 6 - Patchewollock



Silo # 5 - Lascelles



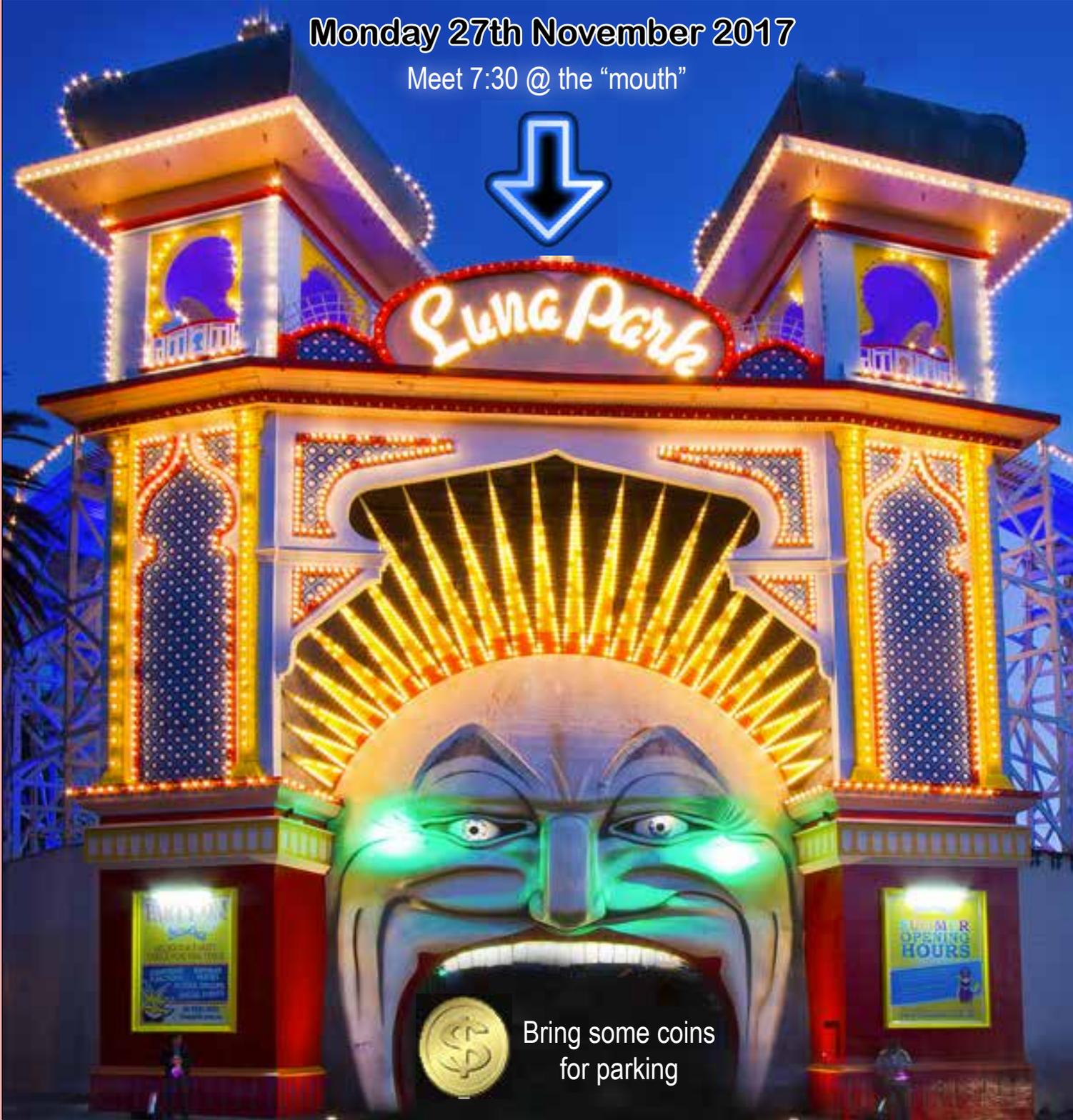
Near Silo # 3 @ Brim - read the fine print

*Proposed location for Silo # 7 is:
Ballarat Rd Albion with painting
scheduled to start 1st April 2018*

City Outing St Kilda

Monday 27th November 2017

Meet 7:30 @ the "mouth"



Bring some coins
for parking

Shooting opportunities: **St Kilda Pier - Penguins** (after Sunset) end of St Kilda Pier
Drinks & Coffee in a local cafe following end of shooting.

More details available on ECC website and via flyer at the regular Club Meeting.

EsSENDONe

Leading up to Christmas Breakup

November 27th - City Outing - St Kilda - meet @ Luna Park. More details page 6.

December 11th - End of Year Presentations.

Please bring items for Christmas Hampers and also bring a plate of nibbles either sweet or savoury!

Lots of
Goodies

oh my...
GOODIES



Essendon Camera Club

2018 Set Subject

MONTH	TOPIC	DEFINITION
February	THE MUNDANE	A photograph of a common item or event that would be considered mundane. The subject can be staged or in real life. Thinks shopping isles, coins, driveways, pegs etc.
March	MUSICAL INSTRUMENT	Any musical instrument, with or without musician. A close up of sections or a whole instrument, or a busker playing in the street.
April	HIGH KEY	Light is exaggerated to the bright end of the spectrum (bright and vibrant). A high-key image consists primarily of light tones, without dark shadows.
May	GROUP PHOTO	Posed photo with a minimum of 3 people, either in studio or natural setting.
June	ABSTRACT	A composition consisting of shapes which are not suggestive of any particular object. Natural or man made objects may be employed provided that they are not readily recognisable.
July	BENT, BROKEN OR BUSTED	A photograph of anything that is wrecked, broken, out of order or damaged. No people can be included.
August	STREET PHOTOGRAPHY IN B/W	A candid image of everyday life, but one that makes the everyday seem both extraordinary and strange Un-posed, un-staged photography which captures, explores or questions contemporary society and the relationships between individuals and their surroundings.
September	SHOES	Shoes may be smart and stylish, old and worn, large or small, in groups, lines, pairs or piles. Try a close up or abstract of a shoe or a boot, create an image of shoes with a purpose, or an artistic arrangement. Other ideas might include a shoe store display or the messy floor of a closet.
October	RENEWAL/NEW LIFE	Photograph a new beginning , a baby, a new life, flower bud, spring, a butterfly emerging from a papoose etc.

Submissions that do not meet the definition criteria may not be accepted by the Competition Secretary*

Contributions are sought for
your newsletter - *In Focus*.

More members' input is most
welcome!

Please send your contribution:

Boris@Struk.com.au

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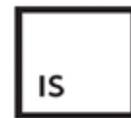
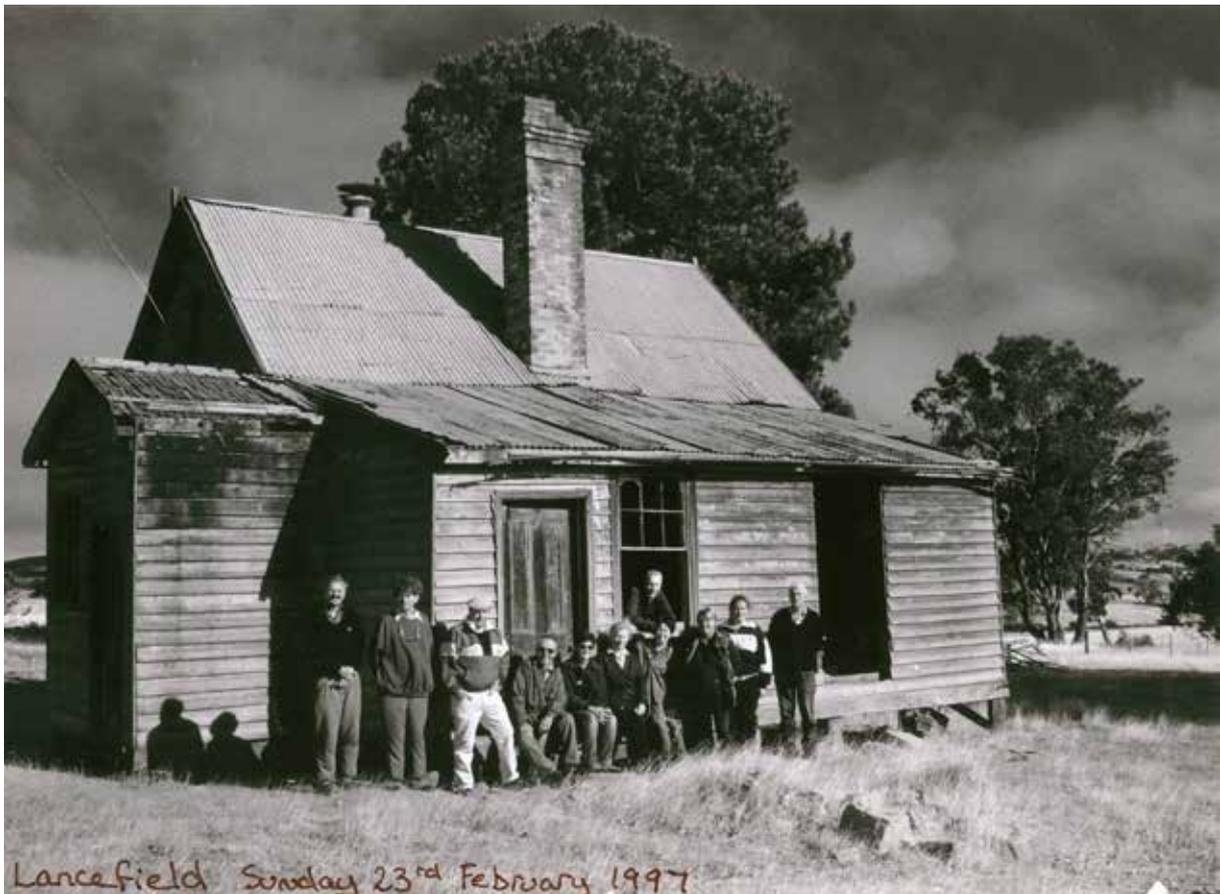


IMAGE SCIENCE

BLAST ← FROM THE PAST



Lancefield Sunday 23rd February 1997

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Use ECC social media channels to contribute to discussion or post your images.

