



April 2016



Pam Kreuger with ECC 60th Birthday Cake. Is that a Nikon or is it Canon?

President's Message



Greetings All,

Happy 60th Essendon Camera Club! A big milestone for our club, and a real testament to its many members over this time that the club has flourished for so long. It is all of you that make the ECC such a vibrant and enduring club, without its members the club is just a name. We are privileged to have one member who has been with the club for those 60 years, Ian Cust. He's obviously seen many changes over that time in photography, from B&W film to popularisation of colour slides, and of course the more recent rise of the digital era. The club also welcomes the many new faces from the ECC camera course and hope you will enjoy your time at the club, and perhaps see you at the 120th anniversary.

ECC Photography course kicked off last week and the new format was well received. This year the course is involving more practical teaching, offering practical exercises to cement theory learnt each night. Thanks to the many volunteers who came along on the first night. It's great to see some new and eager faces getting involved too. To those doing the course; remember you are also club members, so please feel free to come along to our club nights as well.

Last Thursday was also the award presentation night for the Moonee Valley 1 Shot Youth Photography competition, which was a partnership between Moonee Valley Libraries and the ECC. Tom, Kevin and I judged the entries and selected a top 10, including winners first through third. These entries are currently on display at the Avondale Library on Military Road and well worth a look if you are in the area. Congratulations to the winner Oliver Clayton (right).



This Sunday (24th April) is World Pinhole Day. To get involved, grab a pinhole camera; take some shots on the day, then upload to the online gallery. If you don't have a pinhole camera, why not make one. Simplest way is to grab the body cap that came with your camera, drill a hole in the centre and stick a thin piece of foil or aluminium can which has a pinhole in it over the hole. The article on page 7 links you to a step by step process.

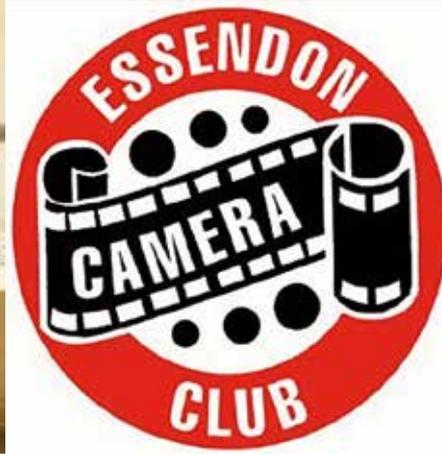
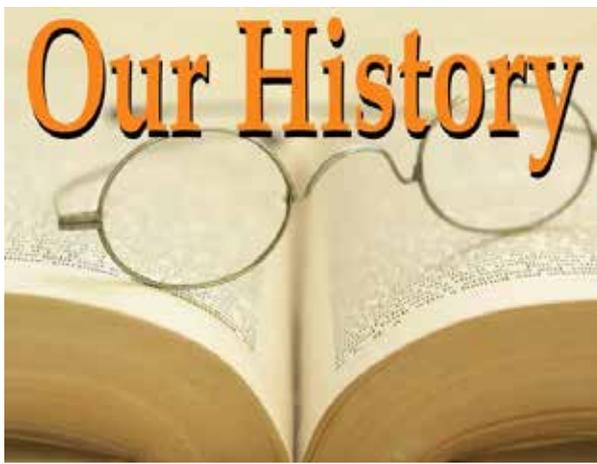
Looking ahead to our May club nights, and we have our monthly competition night on the 9th. Zach Davis from Kayell will be joining us for our activity night on the 23rd, he'll be discussing lighting.

DPI entries for the May monthly competition are due **SUNDAY 24th of April**. The theme is:

Movement. 'The main theme of the image must convey movement. Either subject movement or movement of the camera during exposure, as in panning.'

Look forward to seeing you soon. Until then, be creative.

Alex vH



The Essendon Camera Club was formed by 19 year old Gary Lewis at his parents' home off Buckley Street, Essendon, on 23 April 1956. Four people came. He wrote a report for the "Essendon Gazette" saying that about 50 people attended.

The first elected president was Gordon Adams, with Gary Lewis as secretary. The first venue for meetings was the Dousta Gala Hall in Royal Avenue in North Essendon.

A major venue, to the early 2000s, was St. Thomas' Memorial Hall, at Moonee Ponds junction. The club's early records were lost in a fire in January, 1978 (at the Essendon Community Centre).

The club moved to the Essendon Baptist Church in Buckley Street, Essendon, then to the Aberfeldie Baptist Church in Price Street, West Essendon, where it now is.

The club has had a fairly illustrious history and, during the 1970s, was one of the highest achieving at the VAPS interclub. It has had many notable photographers, such as Alex Murray, Ian Cust, Mike Spillane, David Oldfield, Loris Peggy, Neil Ross and Neil Anderton. More recently there have been Jean Hoffrichter, Jane and Martin Clancy, Steve Sheddick, Carmen Caruana and Jan Hannasky. Much service was given to the club by Jenny Colson, and has been given to the club by Kevin Phelan.

Alan Wilson



St. Thomas' Memorial Hall, at Moonee Ponds

REPORT ON ACTIVITY NIGHT OF - 18th April, 2016



Alan Wilson told us a bit about the history of the club since its beginning on the 23rd April, 1956 with just 4 members. We celebrated by sharing the delicious birthday cake which was beautifully made in the shape of a camera on a tablecloth.

Ian Bock who has been a treasurer and president of Melbourne Camera Club, as well as president and treasurer for VAPS, got interested in photography as a boy, when he was given a Kodak Brownie Box camera for his birthday. He possesses the SSVAPS and the SSAPS awards. He spoke to us about the different photo books through the decades. He now uses the Photobook Shop, the software and instructions of which, can be downloaded. He showed us some of the books he made, including 'Suddenly 80' which he did to celebrate his 80th birthday. His imagination and good sense of humour could be seen in the experimental Dahl-type images he produced.

Ian was awarded an OAM for his services to photography a couple of years ago.

We thank Ian for an enjoyable night. He doesn't seem to run out of ideas for his interesting images.

Vivian Sammut



April Comp Results

Print Novice

Photographer	Title	Place
Paul Brown	Athabascas Falls	1
Maria Kouppas	Engulfed in Palms	2
Maria Kouppas	On the Rocks	3

DPI Novice

Photographer	Title	Place
Monique Whear	Cameleer, Petra, Jordan	1
Adrian Whear	Dubai bridge	2
Adrian Whear	Rutledge graffiti	3
Andrew Russell	160310 Dinner Interupted!	4
Monique Whear	Melbourne's Westgate	HC
Carlo Ursida	Looking Through For The Time Being	HC

Print Open Intermediate

Photographer	Title	Place
Al Da Silva	Zazu	1
Paul Scicluna	Storm over Valley	2
Dorothy Thys	Time & Lights	3
Kate Fletcher	Colobus Monkey	4

DPI Open Intermediate

Photographer	Title	Place
Mark Busuttil	Sunset	1
Rose Meddings	Peddle Power	2
Aidan Carter	Splash	3
Drazen Basar	Let There Be Light, And There Was Light.	4
Mark Busuttil	Blue Eyes	HC
Al Da Silva	Zazu1	HC

Print Open Advanced

Photographer	Title	Place
Levin Barrett	Evidence of a Determined Traveller	1
Steve Sheddick	British Admiral Dawn	2
Jane Clancy	The Embrace	3
Neil Anderton	Black-shouldered Kite with Mouse-0687	4
Steve Sheddick	Southern Provence Princess	HC

DPI Open Advanced

Photographer	Title	Place
Clem De Silva	Blue lotus gardens.	1
Clem De Silva	End of the road.	2
Carmen Caruana	running thru Lyon	3
Anis Chemali	The Broken Pier	4
Jan Hannasky	Single Pear	HC



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Print Set Subject- After Dark

Photographer	Title	Place
Steve Sheddick	Deck Chair Dinning	1
Roger Frost	Bang	2
Jan Hannasky	Star Trails	3
Steve Sheddick	Farmers Hardship	4
Henry Tomlinson	Car Meet	HC

DPI Set Subject- After Dark

Photographer	Title	Place
Ineke Struk	Star Trails	1
Mark Busuttil	Midnight	2
Bruce Hynes	Yarra Dinner	3
Monique Whear	St Peter's Square, Vatican City	4
Clem De Silva	Seagulls over the Bolte-Bridge	HC
Monique Whear	London traffic	HC
Rosemarie Federle	Flinders St Station	HC
Adrian Whear	Marrakech BBQ	HC

Volunteers!



The queue starts here for ECC Members to contribute their profiles or articles for *In Focus*.

Please send your contribution to:

Boris@Struk.com.au



**Worldwide Pinhole
Photography Day**

Pinhole Day

24th April 2016

If you're all fired up to do something new and fun with your camera but you're not exactly sure what you've signed up for yet, this section of the tutorial is for you.

Pinhole photography is a type of photography wherein there is no glass lens but instead only a tiny pin prick in an opaque screen of some sort. Where as a traditional camera has a lens that is composed of a series of optical elements that focus the scene before the camera onto the plane occupied by the film or digital sensor, a pinhole camera relies on some pretty nifty physics to achieve the same end with nothing more than a tiny hole in a light blocking material like plastic or metal.

How can you have a lens with no glass? With a traditional glass lens, the optical elements are shaped and polished so that the lens is able to collect light over a wide area and pass that light through the barrel of the lens onto the focal plane of the camera body (where the film or sensor is located), while preserving the image without distortion. With a pinhole "lens" the same effect is achieved, but through different means. Because the opening, or aperture, or the pinhole lens is so very tiny it allows only a very small amount of light to pass through it. The rays of light and the tiny amount that passes through the pinhole opening stay almost perfectly parallel with each other (a feat the glass-based lens needs carefully machined and polished elements to achieve).

If you make the pinhole too big, you allow too much light in and you lose the rays-in-parallel effect (and your image becomes very blurry because now all those rays of light bouncing off your subject are overlapping each other on the focal plane). If you make the pinhole too small then not enough light is able to enter the camera body and your image cannot be properly exposed.

One of the many neat things about this whole arrangement is that you can scale the entire operation. You can turn an entire room into a type of pinhole camera by covering all openings in the room with opaque material and then pricking a tiny point in the opaque material covering one of the windows. Through the tiny hole the view of the outside world will be projected onto the opposite wall. Long before the advent of film, people were using this technique, camera obscura, to safely view solar eclipses and other natural phenomenon.

WANTED!

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FOR IN FOCUS!**

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