



# Essendon Camera Club

## 2016 Set Subjects

MONTH	TOPIC	DEFINITION
February	<b>Pattern</b>	The image must show pattern/s which can be either natural or manmade.
March	<b>Transport</b>	The image must depict a mode of human transportation.
April	<b>After Dark</b>	The image must be taken at night. Sunrise and sunset photographs are <b>not</b> to be included.
May	<b>Movement</b>	The main theme of the image must convey movement. Either subject movement or movement of the camera during exposure, such as panning.
June	<b>Sound</b>	The image must convey the sense of sound from the main subject. For example, bells tolling or a baby crying.
July	<b>Street Life</b>	The image must show the hustle and bustle of life in the city, capturing everyday <i>life</i> on the <i>street</i> .
August	<b>Fear</b>	The image must convey the emotion of FEAR. Interpretation of FEAR is open to the maker.
September	<b>Return to Nature</b>	The image must show nature taking back and reclaiming the built environment. Vegetation/animal habitats taking over - returning to manmade areas. For example, a tree growing through an abandoned building.
October	<b>Australian Landscape</b>	The image must be of an Australian landscape, not including images taken at or around the Strath Creek area. A landscape is a photograph of natural scenery. It may include evidence of man, people, and animals, provided that none of these elements dominate the photograph.

**\*Submissions that do not meet the definition criteria above may not be accepted by the Competition Secretary\***