



June 2015



Coode Island Students

This image was captured during the 2015 Camera Course outing to Coode Island On 31 May 2015.
Captured by Brian Basham on a \$100 Olympus Camera and a Gorilla Pod attached to the fence.

President's message

Greetings All,

I am back. I know I should be saying 'it's good to be home' but really I would love to be continuing travel in the USA :). A big thank you to Adrian for filling in during my absence.

We just completed the tenth and final week of the annual ECC Photography course. We've all had a great time teaching another wonderful and enthusiastic group of participants. I can't thank enough the extraordinary efforts of everyone involved in running the course. It's their generous donation of time and equipment that makes the course possible. On the final night of the course we get to see photographs the participants have taken during the course, and boy the work is great! It's brilliant to see how their photography skills have grown under our guidance. Please remember, you are also members of the camera club. Come along to meetings and outings as the club is another great resource for learning more about photography.

The June activity night (22nd) will feature travel photography from Neil Anderton, Clem De Silva and I. I will also bring in the gear I took with me and go through what I used and the how and whys.

Sunday the 26th of July is the date for our annual mid-winter lunch. Lunch will be at 12:30pm at Olive Jones of Macedon. Please write your name on the list if you are interested in coming to the lunch, as we do need to book numbers with the restaurant.

There will also be a photographic outing in the morning starting at 10am, but location is yet to be confirmed.

We've come to that time of year again when the call for nominations has opened for the 2015-16 committee. The committee consists of four executive positions, President, VP, Secretary and Treasurer, and a further minimum of three to maximum seven ordinary members of committee. All committee positions become vacant and everyone is invited to nominate for any of the positions.

If you have not been on the committee before but are interested in joining, please feel free to ask myself or anyone on the current committee any questions you might have. You may not know but three current committee members are from last year's course, joining committee just a few weeks after the final week. So newer members don't feel you need to be a long serving member of the club to join. Nomination forms are available at club meeting and need to be given to Club Secretary Alan Wilson by Monday 20th of July.

After considering feedback from the 'Retro Model Night' in March, we are moving the July Master Class to September (21st) so we can have a model posing class just one week prior to the scheduled September 28th 'Bring your Camera' activity night.



This will give members the opportunity to learn some model posing techniques and then a week later put them into practice on the activity night.

Entries for the July monthly competition are due **SUNDAY 21st of June**. The theme is:

Tree/s. *'The image must contain one or more trees, or part thereof, as the main theme/focus.'*

Look forward to seeing you soon. Until then, be creative.

Alex vH

Editor's note:

Is it just me, or does the president look a little like Kenny from South Park—see below.



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REPORT ON COMPETITION NIGHT OF 25th of May, 2015

~ By Vivian Sammut ~

Joe, an Advertising Photographer from Joe Vittorio Photography, brought along quite a few cameras and gadgets that he uses for his work, to show to us. Among other images, he showed us corporate portraits and industrial scenes which he likes doing. He said to get true perspective, you should use long lenses and move away from the scene.

Joe said you should connect with the person and make him feel relaxed before photographing him. He checks the subject, fixing hair, a tie, asking him to wipe his glasses and powdering the face to get rid of any shine or sweat.

Joe shared some tricks he uses. He said one way he uses as a mirror lock-up in a long exposure, is to put his hand or black paper in front of the lens while pressing the shutter and then lifting it up slowly. He uses the black paper technique for dodging, also. If the sky is too bright, he moves the paper up and down over the sky part to darken it.

To get fill-in light when shooting small objects like coins, he puts small rectangles of silver paper, with blu-tack on the back to hold them upright, around the objects. He uses only 1 light to shoot these. By moving a long strip of black cardboard about 3 or 4cms wide above the coins, he gets different texture showing up. By making many slashes with his key on a piece of black photographic paper, putting it in front of his studio light, and then aiming it towards the wall, he could get a speckled lit background.

We would like to thank Joe for a very informative and interesting evening.



Joe preparing his model for the night.



REPORT ON COMPETITION NIGHT OF 08 June, 2015

~ By Vivian Sammut ~

Vicki Moritz, a professional photographer from Marysville Photography, was the judge for this month's competition.

Some of the points Vicki commented on are: you should use depth of field to make the subject stand out and make the background out of focus; choose the printing paper carefully, one that suits the image; leave a distance between the subject and the background, to avoid shadows.

We thank Vicki for coming from far away to judge for us and for showing us some of her interesting images.

The competition results were: **DPI: NOVICE:**

- 4th - A fern frond in B&W with good depth of field by Rose Meddings
- 3rd - 3 people in silhouette, with reflections, on a sandy beach by Dee Prince
- 2nd - A path with a bridge leading to a misty bamboo forest by Geoffrey Ince
- 1st - A dynamic dawn sky over a pier by Mark Busuttil

PRINT: OPEN – SECTION 1:

- 4th - A sharp spotted harrier in flight by Neil Anderton
- 3rd - A broken wire fence and trees in a large dam, at dawn by Steve Sheddick
- 2nd - A dramatic stormy sky by Steve Sheddick
- 1st - Tide going out from between large rocks by Roger Frost

DPI: OPEN:

- H/C Melbourne cityscape at night, with lots of colourful reflections in the river by Bruce Hynes
- H/C A B&W image of a dramatic stormy sky over a swamp by Kevin Phelan
- H/C Yarra River leading the eye to Melbourne cityscape with red and dark sky in the background by Rosemarie Federle
- 4th - Spectacular storm clouds by Levin Barrett
- 3rd - A cargo ship and a tug boat by Bruce Hynes
- 2nd - A B&W portrait of a lady in traditional costume by Carmen Caruana
- 1st - An elderly man sitting on a bench in a pool of light by Carmen Caruana



PRINT: OPEN – SECTION 2:

- 4th - A close up shot of an emu's head and neck by Lyn Hart
- 3rd - Portrait of a lady by Margaret Greenwood
- 2nd - A hut with a sunset sky behind it by Kate Fletcher
- 1st - A night shot of a well-lit Seafarers Bridge by Jan Hannasky

PRINT: SET SUBJECT – PANORAMA:

- 4th - Craig's Hut on top of the hill, with mountains in the background and a good sky by Kate Fletcher
- 3rd - A kangaroo, on a red earth track leading to a dark stormy sky by Kevin Phelan
- 2nd - A B&W high key image of a house in the middle of a large plain, with mountains in the distance by Jan Hannasky
- 1st - A B&W image of footprints in the sand with a dead branch in the foreground and hills in the background by Steve Sheddick

DPI: SET SUBJECT:

- H/C - Monochrome image of a lake near Cradle Mountain by Jan Hannasky
- H/C - Boats on a foggy morning by Mark Busuttil
- H/C - Trees on the hills and mist in the valleys at Strath Creek by Brian Basham
- 4th - A B&W image of a girl lying down on the grass by Carmen Caruana
- 3rd - An old building viewed through the broken glass of a multi-paned window by Matthew Wings
- 2nd - Buildings on the side of a misty river valley by Mark Busuttil
- 1st - A lot of curling smoke coming from a man smoking a cigarette, in B&W, by Carmen Caruana

Images for Essendon Baptist Church

Some time back members were asked to submit images for consideration by the Essendon Baptist Church. We know it has been some time, but the Church has finally notified us of the images they would like. Aside from two prints provided by Jean Hoffrichter, the following images have been selected.

If the image is yours, please provide Tom Kress with a high quality digital file for printing,



The maker of this image is known .
Brian Basham



Newsletter Survey

You are requested to guide the future of the newsletter. You should have received an e-mail with a link to an online survey. Please contribute as this is your club, and your newsletter.

Link is: <https://www.surveymonkey.com/r/WG8NR9T>

If you are not on the internet and would like to contribute let the editor know and he will provide a paper-based version of the survey.

Mid-Winter Lunch

WHEN

Sunday the 26th of July

Lunch will be at 12:30pm — There will also be a photographic outing in the morning starting at 10am, but location is yet to be confirmed.

WHERE

Olive Jones of Macedon.

40 Victoria St, Macedon VIC 3440

Web site: <http://www.olivejones.net/>

WHAT YOU NEED TO DO

Please write your name on the list if you are interested in coming to the lunch, as we do need to book numbers with the restaurant.

“I am sure the next step will be the electronic image, and I hope I shall live to see it. I trust that the creative eye will continue to function, whatever technological innovations may develop.”

~ Ansel Adams ~



Your Committee - 2014/15

Position	Name	Contact
President	Alex van Harmelen	president@essendoncameraclub.org.au
Vice-President	Adrian Tattersall	vicepresident@essendoncameraclub.org.au
Secretary	Alan Wilson	secretary@essendoncameraclub.org.au
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Committee member	Pam Kreuger	pkreuger@iprimus.com.au
Committee Member	Tony Zorzi	tzorzi@outlook.com

No man has the right to dictate what other men should perceive, create or produce, but all should be encouraged to reveal themselves, their perceptions and emotions, and to build confidence in the creative spirit.

~ Ansel Adams ~



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Schedule of Events

- 22 June 2015— Activity Night—TBA
- 13 July 2015—Competition Night
- 27 July 2015— AGM & President's night
- 10 August 2015—Competition Night
- 24 August 2015—Interclub with Geelong at Essendon



Website: www.essendoncameraclub.org.au

Blog: <http://essendoncameraclub.blogspot.com.au/>