



## Introduction to Photography Course 2017 Syllabus

(subject to confirmation/amendment)

### Week 1 – April 20<sup>th</sup>

- Introduction
- Composition

### Week 2 – April 27<sup>th</sup>

- Aperture

### Week 3 – May 4<sup>th</sup>

- Shutter Priority
- ISO
- Lens compression & distortion

### Week 4 – May 11<sup>th</sup>

- White Balance
- Metering
- Working with Natural Light

### Outing – Saturday, May 13<sup>th</sup>

- Saturday Outing (morning)
- Pipemakers Park

### Week 5 – May 18<sup>th</sup>

- Portraiture
- Introduction to Flash

### Week 6 – May 25<sup>th</sup>

- Model Night

### Week 7 – June 1<sup>st</sup>

- Landscape Photography
- Night Photography

### Outing – Sunday, June 4<sup>th</sup>

- Sunday Outing – (evening)
- Queens Park Night Photography

### Week 8 – June 8<sup>th</sup>

- Digital Workflow
- Printing & Presentation

### Week 9 – June 15<sup>th</sup>

- Travel Photography
- Macro

### Outing – Sunday, June 18<sup>th</sup>

- Sunday Outing – (very early start for sunrise)
- Coode Island

### Week 10 – June 22<sup>nd</sup>

- End of course
- Image evaluation night

Course nights are held at:

3-5 Price Street Essendon from 7:30pm to 9:30pm

