



# ESSENDON CAMERA CLUB Inc

www.essendoncameraclub.org.au  
Incorporated association A0026596P

2010 Competition Rules – amended 03 November 2009

## 1. Competitions

### 1.1. Monthly

- 1.1.1. Monthly print competitions will be in four categories being: Section 1, Section 2, Novice, and Set Subject.
- 1.1.2. Monthly digitally projected image (DPI) competitions will be held in three categories: Open, Set Subject, and Novice.
- 1.1.3. A member is entitled to submit a maximum of four (4) entries on any one competition night. Those entries can be split across the Open and Set Subject Print and DPI competitions; as long as a member does not enter more than two (2) entries in a competition.

For the purpose of this rule:

- A category means Open or Set Subject

A competition means:

- Print Open (either Section 1, Section 2, Set Subject or Novice) or
- Digitally Projected (either Open/Novice or Set Subject)

- 1.1.4. A member is not to submit the same image in two categories or competitions on the same night.

### 1.2. End of Year

- 1.2.1. Entries for Print of the Year and Digitally Projected Image of the Year competitions must have been entered in a monthly competition during that year, and presented unaltered in any way from the original submission.

## 2. Eligibility

- 2.1. Only financial members may enter any competition. Non-financial members after 31<sup>st</sup> March will not be able to accrue competition points towards that year's competition.
- 2.2. Course members must become club members and receive a club number to participate in competitions by paying half the annual fee for the remainder of the current year after completion of the course.

## 3. Categories

### 3.1. Print - Sections 1 & 2 (Open Subject)

- 3.1.1. A member can compete in whichever print section he or she chooses, provided that a member does not simultaneously enter both sections in any one month. See 10.1 for relevant information for each section.

### 3.2. Digitally Projected (Open Subject)

- 3.2.1. A member can compete in the monthly DPI competitions.

### 3.3. Novice – Print & DPI

- 3.3.1. Novice print and DPI competitions are available to new members.



- Second 7 Points
- Third 5 Points
- Fourth 3 Points
- Highly commended 1 Point

If two competitors are judged as being equal in a monthly competition, then each competitor will be awarded the same amount of points.

## **7. Submission of Entries**

### **7.1. All Entries**

All entries must be given to the Print and Slide Secretary at the meeting prior to the respective competition dates listed in the syllabus.

### **7.2. Digital Images**

All images must be the original photographic work of the maker, but may be digitally enhanced. No part of the image, however small it may be, can be copied or imported from any source other than the maker's original work.

## **8. Identification of Entries**

All competition entries must carry the member's club number and a title.

### **8.1. Prints**

Members are to mark the rear of the print with their member number and print title.

Members should also indicate if the print is to be submitted in the Novice or Set Subject category.

### **8.2. Digitally Projected Images**

Members are to save their image in the format outlined in 10.4. Files are to be named in the following manner:

MonthYear – Member Number – Image Name.jpg

Example: Jul10-50-HopeToWin.jpg

## **9. Quality of Entries**

9.1. All competition entries must be in good condition.

- Print entries must be well mounted with backing to protect the print. Entries not mounted in a manner that protects the print will not be submitted for judging

## **10. Format of Entries**

### **10.1. Prints**

#### **Section 1 (Big Prints):**

- Maximum print dimensions – 40 cm x 50 cm (16 in x 20 in) when mounted.
- Maximum dimensions once mounted – 40 cm x 50 cm (16 in x 20 in)

#### **Section 2 (Small Prints):**

- Maximum image dimensions should not exceed 120 square inches (or 774.2 square centimetres) and mounted on any board up to 40 cm x 50 cm (16 in x 20 in)

**10.2. Prints - Set Subject**

Prints can be of any size up to the dimensions of Section 1 as outlined in 10.1

Prints will be awarded 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and Highly Commended (at the judge’s discretion) and receive points as per usual 6.1.

**10.3. Prints – Novice**

Prints can be of any size up to the dimensions of Section 1 as outlined in 10.1

Prints will be awarded 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and Highly Commended (at the judge’s discretion) and receive points as per 6.1.

**10.4. Digitally Projected Images**

Images may be enhanced or manipulated using image editing software, but the original image/s must have been made by the entrant.

The maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels.

Each image file must be in RGB JPEG format and a maximum of 300 kilobytes in size.

Images must be untagged (no ICC profile) or tagged with the sRGB profile.

**11. Resubmission of winning entries**

Any print or DPI entry having won a 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> place in a monthly competition is ineligible for any further print or digitally projected image monthly competitions.

It is expected that, having won an award (i.e. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup> place) for a print or digitally projected image monthly competition, the member concerned will not present a substantially similar image in subsequent monthly competitions.

**12. Resubmission of Entries**

A print or digitally projected image may not be entered more than three (3) times in monthly competitions conducted by the Essendon Camera Club.

Essendon Camera Club Inc.  
2010 Competition Structure

Maximum

Four (4) Entries  
On any competition night

The entries can be distributed across the two categories,  
provided that a member does not enter more than 2 images any any one competition.

