



ESSENDON CAMERA CLUB Inc

www.essendoncameraclub.org.au
Incorporated association A0026596P

Competition Rules – amended 28-Nov-2008

1. Competitions

1.1. *Monthly*

- 1.1.1. Monthly print competitions will be in four categories being: Section 1, Section 2, Novice and Set Subject.
- 1.1.2. Monthly slide competitions will be held in two categories being: Open and Set Subject.
- 1.1.3. Monthly digitally projected image competitions will be held in three categories: Open, Set Subject and Novice.
- 1.1.4. A member can compete in only two formats he or she chooses in any one month. For example, a member may enter prints and slides, or slides and digital, or prints and digital in any one month, but cannot enter all three in any one month.
- 1.1.5. A member is not to submit the same image in two categories on the same night.

1.2. *End of Year*

- 1.2.1. Entries for Slide of the Year; Print of the Year; and Digitally Projected Image of the Year competitions must have been entered in a monthly competition during that year.

2. Eligibility

- 2.1. Only financial members may enter any competition. Non-financial members after 31st March will not be able to accrue competition points towards that year's competition.
- 2.2. Course members must become club members and receive a club number to participate in competitions by paying half the annual fee for the remainder of the current year after completion of the course.

3. Categories

3.1. *Print - Sections 1 & 2*

- 3.1.1. A member can compete in whichever print section he or she chooses, provided that a member does not simultaneously enter both sections in any one month. See 10.2 for relevant information for each section.

3.2. *Print - Novice*

- 3.2.1. A Novice print competition is available to new members.
- 3.2.2. New members can enter the Novice section until the end of the year in which they joined the club. Points are aggregated and an award presented to the maker with the highest score at the end of that year.
- 3.2.3. See paragraph 10.4 for format details.

Statement of Intent for Novice Competitors

Essendon Camera Club introduced a Novice category in its monthly competition to encourage members new to the art of photography, to enter monthly competitions while not competing against more experienced members.

The choice to enter the Novice category is at the discretion of the club member. If a member feels that their life skills, experience, and/or previous study is such that they do not wish to enter the Novice competition, then they can choose to enter prints in either Section 1 or

7. Submission of Entries

7.1. All Entries

All entries must be given to the Print and Slide Secretary at the meeting prior to the respective competition dates listed in the syllabus.

7.2. Digital Images

The Essendon Camera Club will accept digital images within the existing competition categories. All images must be the original photographic work of the maker, but may be digitally enhanced. No part of the image, however small it may be, can be copied or imported from any source other than the maker's original work.

7.3. Digitally Projected Images

Images may be enhanced or manipulated using image editing software, but the original image/s must have been made by the entrant.

The maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels.

Each image file must be in RGB JPEG format and a maximum of 300 kilobytes in size.

Images must be untagged (no ICC profile) or tagged with the sRGB profile.

8. Identification of Entries

All competition entries must carry the member's club number and a title.

Where more than one entry from a member is entered in a competition, each entry must be identified by a different letter (e.g. A, B, C) in addition to the member's club number.

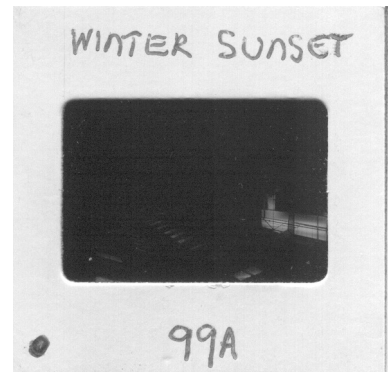
8.1. Slides

Hold your slide as you would normally view it (i.e. as you would have viewed it as you took the photograph).

Title your slide along the top margin.

Mark your slide with a dot in the bottom left hand corner. Do not use stick-on dots and do not put your membership number in this area.

Mark your membership number in the centre of the bottom margin. Use A, B, C after the membership number to separate and identify your three slides.



8.2. Prints

Members are to mark the rear of the print with their member number and print title.

Members should also indicate if the print is to be submitted in the Novice or Set Subject category.

8.3. Digitally Projected Images

Members are to save their image in the format outlined in 7.3. Files are to be named in the following manner:

Month–Member Number–Image Name.jpg

Example: Jul08-50-HopeToWin.jpg

9. Quality of Entries

9.1. All competition entries must be in good condition.

- Slide entries must be well mounted, clean and undamaged.

- Print entries must be well mounted with backing to protect the print. Entries not mounted in a manner that protects the print will not be submitted for judging

10. Format of Entries

10.1. Slides

All slide entries must be in standard 50 mm x 50 mm slide mounts and to be no thicker than 5 mm.

10.2. Prints

Section 1:

- Maximum print size – 40 cm x 50 cm (16 in x 20 in) when mounted.
- Total maximum area once mounted – 40 cm x 50 cm (16 in x 20 in)

Section 2:

- Maximum print size 25.5 cm x 30.5 cm (10 in x 12 in)
- Total maximum area once mounted – 40 cm x 50 cm (16 in x 20 in)

10.3. Prints - Set Subject

Only one print can be submitted per competitor. Prints can be of any size up to the dimensions of Section 1 as outlined in 10.2

Prints will be awarded 1st, 2nd, 3rd, and Highly Commended (at judge's discretion) and receive points as per usual competition rules.

10.4. Prints – Novice

Prints can be of any size up to the dimensions of Section 1 as outlined in 10.2

Prints will be awarded 1st, 2nd, 3rd, and highly commended (at judges discretion) and receive points as per usual competition rules.

11. Resubmission of winning entries

Any slide or print entry having won a 1st, 2nd, or 3rd place in a monthly competition is ineligible for any further slide, print or digitally projected image monthly competitions.

It is expected that, having won an award (i.e. 1st, 2nd, or 3rd place) for a slide, print or digitally projected image monthly competition, the member concerned will not present a substantially similar image in subsequent monthly competitions.

12. Resubmission of Entries

A print, slide or digitally projected image may not be entered more than three (3) times in monthly competitions conducted by the Essendon Camera Club.